AD 748202

SPEECH INTELLIGIBILITY IN NAVAL AIRCRAFT RADIOS

Microphones and man-worn equipment are not major contributors to degraded intelligibility; speech processing is indicated to achieve improvement

J.C. Webster and C.R. Allen

Research and Development

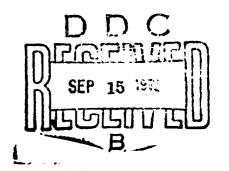
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13. ABSTRACT				

A study was made to determine how speech intelligibility in naval aircraft radio communications is affected by cockpit noise, by the microphone, helmet, and microphone used by the pilot, and by the vocabulary employed.

Using six standard word lists, speech-intelligibility tests were administered to 20 Navy enlisted men for 38 hours of listening. Cockpit noise in which the lists were recorded was both in-flight and simulated.

The talker and the speech-processing equipment are largely responsible for the quality of the transmissions. Cockpit noise, microphone, and man-worn gear have negligibly degrading effect upon intelligibility of the aircraft radio communications. Speech-processing is recommended to achieve improved intelligibility.

Recommendations are made for choosing optimum intelligibility tests for assessing military speech communication systems and for revising the Brevity Code words.

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	KEY WORDS	LINK A LINK E		K B	LINKC		
		ROLE	WT	ROLE	WT	ROLE	WT
A : 64							
Aircraft com	nunications						
Voice media					1		
Voice radio			1				
Speech intelli	~ihili#		[
Speech intem	giomty						
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PROBLEM

Improve naval aircraft radio communications by determining how speech intelligibility is affected by cockpit noise, by the oxygen mask and helmet worn by the pilot, and by the vocabulary employed.

RESULTS

- 1. Using six standard word lists, speech-intelligibility tests were administered to 20 Navy enlisted men for 38 hours of listening sessions. Cockpit noise in which the lists were recorded was both in-flight and simulated.
- 2. Results are discussed with respect to individual and group listener differences; in-flight vs. simulated cockpit noise conditions; differences reflecting test-word list used; listener noise-level differences; talker conditions (including effects of background noise and oxygen mask) and phonetic confusions.

- 3. Tests showed that the equipment worn by speakers in the naval aircraft radio link (helmets and masks) and the transducers used account for very little of the degradation in speech intelligibility encountered in the total link. Rather, the quality of the speech is largely dependent upon the speaker and the speech processing in the transmitter.
- 4. The M-94A microphones and A-13A oxygen masks now in use in naval radio systems are satisfactory. There is a slight decrement in speech intelligibility due to the oxygen mask, but it appears to be primarily dependent on the user's adaptation to it.
- 5. The Modified Rhyme Test (MRT) of House, et al. as modified by Kruel, et al. was found to be the most acceptable speech intelligibility test; 95 percent of standard test sentences will be understood over a system that will pass 80 percent of the MRT words.

RECOMMENDATIONS

- 1. In future programs to improve aircraft radio communications, primary effort should be on speech-processing methods, in addition to altering microphones or oxygen masks.
- 2. Train prospective pilots to speak intelligibly when wearing oxygen masks in noise.
- 3. Standardize on some multiple-choice intelligibility test for determining the adequacy of military speech communication systems. The best test now available is the Modified Rhyme Test (MRT) of House, et al. as modified by Kreul, et al.
- 4. Set an MRT score of 80 percent or greater as the acceptance specification for speech intelligibility. This corresponds to an articulation index of 0.35 or better.
- 5. Use multisyllable words and/or multiword phrases in revising the Brevity Code word list.

ADMINISTRATIVE INFORMATION

Work was performed under RF 32.423.101, NR 213-089 (NELC B704) by members of the Human Factors Technology Division. The report covers intermittent work from February 1971 to June 1972 and was approved for publication 2 August 1972.

Appreciation is expressed to R. P. Kaufman who set up the recording equipment at MAVMISCEN, Pt. Mugu, and supervised the recordings of test words. Miss Elaine Schiller, Mr. Kaufman, and J. B. Rosenfeld set up and calibrated the equipment for the listening tests. Miss Schiller also compiled and randomized the Brevity Code word lists for the tests, which were administered by Mr. Kaufman, Mr. Rosenfeld, and P. Moreno.

The authors are greatly indebted to many colleagues in the fields of communications and speech sciences. These included experts in other Naval facilities, related USAF activities, and development companies, who contributed information through consultations and through relevant literature they made available.

The Naval Missile Center, Pt. Mugu, California, is working extensively in evaluating new noise-attenuating equipment (helmets, oxygen masks, earphones, earmuffs) and microphones. D. Robertson, T.V. Blattel, and W. Engbrecht of MAVMISCEN were helpful in making their facilities available for recording the test words used, and in exchange of information.

Dr. C. E. Williams, J. W. Greene, and J. R. Forstall at the Naval Aerospace Medical Institute in Pensacola, Florida, were helpful in assuring minimum overlap of related BUMED and NAVAIR programs with the present study. They made available four of their recent reports which are relevant and contributed substantial background information on both equipment and intelligibility.

Major D. C. Gasaway, BSC, USAF, of the USAF School of Aerospace Medicine supplied pertinent reports, updated the authors on current USAF problems of noise and radio intelligibility, and contributed his personal services for recording the test words.

Mr. Geoffrey Allen of the Royal Air Force contributed documents concerning effects of cockpit noise and protective equipment on speech intelligibility — an outcome of RAF studies of excessive cockpit noise in their Phantom aircraft.

In the early phases of the study, many persons were identified as being especially knowledgeable in the general problem reacof speech intelligibility in aircraft radios. Most of these are listed as authors in the list of references, with brief annotations regarding their contributions. A few who are not so listed but contributed information and assistance are:

- R. T. Camp, Jr., Basic Sciences Dept., U.S. Army Aeromedical Research Unit, Fort Rucker, California
- Dr. E. C. Johnson, Naval Air Development Center, Warminster, Pa.
- Dr. J. W. Black, Speech and Audiology Dept., Ohio State University
- E. Massengil, Naval Air Systems Command
- Dr. C. T. Morrow, Advanced Technology Center, Inc., Dallas, Texas
- Dr. G. Tolhurst, University of Massachusetts
- R. Seltz, Naval Air Test Center, Patuxent River, Md.

CONTENTS

INTRODUCTION page 5
MESSAGE CONTENT STUDY 5
Details of Recordings 11
DETAILS OF TEST PROGRAM 14
Test Materials 14 Test Subjects 20 Listening Test Procedures 20
TEST RESULTS 23
Listener Differences 23 Group Differences 25 In-flight vs. Simulated Noise 26 Word-list Differences 27 Talker Condition Differences 29 Phonemic Confusions 32 DISCUSSION OF TEST FINDING 35 Effects of Man-worn Equipments on Intelligibility 35 Effects of the Talker in Communication 35
Choice of Test Materials 36
Vocabulary Used in Messages 41
SPEECH PROCESSING 41
CONCLUSIONS 47
RECOMMENDATIONS 48
BIBLIOGRAPHY 49
APPENDIX: TRANSCRIPTIONS OF NAVAL AIRCRAFT RADIO TRANSMISSIONS MADE OVER RVN 55

Tables

1	Sample Pages from Aircraft Communication Word List page 8
2	Statistical Comparison of USN Brevity Code and USAF Words 10
3	NELC Adaptation of USN Brevity Code Word List 16
4	Distribution of Word Lists Among Talker Conditions in Simulated Noise 18
5	Word Lists Recorded In Flight and Flight Profile for Recording 19
6	Most Often and Least Often Confused Brevity Code Words 32
7	Phonetic Alphabet and Numeral Errors When Embedded with Brevity Code Words 33
8	Major Confusions Among Word Pairs 34
	Exhibit
1	Sample of Filled-in Brevity Code Answer Sheet page 40
	Illustrations
1	Octave-band levels and A-weighted levels of typical cockpit noise page 12
2	Block diagram of equipment used to record word lists in simulated cockpit noise 13
3	Block diagram of equipment used in listening tests 21
4	Preferred listening levels for various noise conditions 22
5	Individual baseline scores in ALFA and BRAVO groups 24
6	Major word-test scores, by individual listener 26
7	Scores on PB and MRT lists, in-flight vs. simulated noise 27
8	ALFA vs. BRAVO scores on all test lists 28
9	ALFA group scores, overall talking conditions 30
10	BRAVO group scores, overall talking conditions 31
11	Corrected DRT scores from in-flight recordings, BRAVO group 35
12	Test results as compared among various experimenters 37

INTRODUCTION

Command control on Navy ships and aircraft depends to a major extent on the effectiveness of their communications systems. Demands on these systems increase as new weapons systems and tactics are introduced and ambient noise levels become higher. Too often, voice intelligibility is only marginal. The study reported here addresses this critical problem – specifically, intelligibility of naval aircraft radio transmissions. In this context, the factors that affect speech intelligibility can be broken down into four major categories: those associated with (1) the person sending the message, (2) his equipment, (3) his environment, and (4) the message content.

Personal factors known to degrade speech intelligibility include regional dialects, poor enunciation or vocal articulation habits, and inadequate training in the special procedures and phraseologies associated with the equipment or the mission.

Equipment or design features are known to degrade intelligibility by creating noise and distortion and by their requirements for restricted bandwidths which are not amenable to the best message transmission. Reducing noise and increasing bandwidths are expensive, and tradeoffs between expense and intelligibility are serious considerations. Distortion often results from speech-processing schemes which are introduced to overcome noise or to make more efficient use of available power. Distortion of another sort is created by life-support equipments necessary for high-altitude flight, such as the oxygen mask worn by crew members of high-performance aircraft. This enclosure over the mouth and nose creates an unnatural cavity in which to talk.

Environmental conditions known to degrade intelligibility are ambient acoustic and electrical noise, diversion by competing tasks (like flying an airplane, or tracking on a radar scope), and stress.

Message parameters which degrade intelligibility include large vocabularies, reports of unusual events with seldom-used words or phrases, and short words or phrases vice grammatical sentences and polysyllabic words.

An extensive testing program was undertaken to measure the speech degradation caused by (1) acoustic cockpit noise and its interaction on speaking (microphone) and listening, (2) the oxygen mask, and (3) the vocabulary employed in operational messages. Subsequent sections describe the test program and present a detailed analysis of the results, as they relate to the quality of naval aircraft radio communications.

MESSAGE CONTENT STUDY

In preparation for the intelligibility tests, useful "real world" information on the content of military aircraft radio communications was obtained from recordings of operational transmissions.

A four-man team from NELC* working on four different but related problems rode USS ENTERPRISE (CVAN 65) from Pearl Harbor to Subic Bay to Yankee Station. These men took four small Craig cassette tape recorders with special adapters to bridge into the pilot's microphone-earphone radio-intercom lead. Recordings were made aboard an E2 which intercepted essentially all unencrypted radio transmissions of combat aircraft flying over the Republic of Vietnam (RVN). These recordings cannot be used for quality analysis, because of rather bad own-aircraft radar interference, but the content has been transcribed and is presented in a companion document.**

Another set of messages were recorded directly in the cockpit of an aircraft in combat over the RVN. A transcript of these, with altered call signs, appears in the Appendix. As in the case of the E2 recordings, the transcripts of these recordings are of interest primarily for their word content and are devoid of the features that come only with hearing the messages. There a certain changes in voice level, pitch level, and speaking rate that accompany the reporting of a surface-to-air-missile (SAM) on the way up, etc. Detailed physical measurements of these vocal parameters are beyond the financial and time limits of this problem, but a few excerpts of the messages are to be re-recorded later for a short tape report.

A valuable contribution was made by Major Gasaway, USAF, who furnished a list of words extracted from many hours of radio and interphone message recordings made on USAF aircraft. These messages had been recorded in-flight by Major Gasaway and compiled with the aid of Technical Sergeant J. F. Boyer, Jr., USAF. The lists included both single and coupled words. At NELC the lists were edited and collated with the USN Brevity Code list, for comparison with the words in five standard tests used routinely in speech intelligibility tests. The editing consisted of combining, as one entry, words used as both nouns and verbs, singular and plural forms of nouns, and verbs of different tenses. For example,

bank, banks, banked

were listed as

bank(s)(cd).

The combined lists (a total of 1769 words) are very useful in showing the relevance of the Brevity Code words to "real world" messages. Tables 1A-B are sample pages from the cor ", ned list, *** and table 2 provides a statistical summary of the words in the total list.

^{*}J. C. Webster, F. G. Henry, LT G. B. Woodring, Jr., USN, and ACC C. A. Smith, USN.

^{**}NELC Technical Document 191, Compendium of Speech Testing Material and Typical Noise Spectra for Use in Evaluating Communications Equipment, by J. C. Webster (in preparation)

^{***}To keep this report from being unduly long, many of the word lists including the complete list of USAF words are compiled separately in NELC Technical Document 191 cited above.

EXPLANATION OF CODING IN TABLE 1:

Symbols appearing in columns 2, 4, and 6 denote word-frequency counts (occurrences per million words), from Thorndike, E. L. and Lorge, I. (1952) and inclusion in one or more of the five word tests used in the study, as follows.

First symbol (occurrences per million words):

AA = at least 100 occurrences/million words

A = between 50 and 100 occurrences

Numerals 1 through 49: designated number of occurrences under 50

= not counted.

The second through the sixth symbols in these columns indicate that the word is included in one or more of the following word lists:

Letter = Word List

P = Egan's Phonetically Balanced Words

F = Fairbanks Rhyme Test

M - Modified Rhyme Test of House, et al. as modified by Kruel, et al.

V = Clarke's Vowel Test

1) = Voier's Diagnostic Rhyme Test

Thus the word "bit" as it appears on the list may be identified as follows:

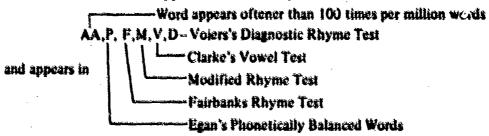


TABLE 1. SAMPLE PAGES FROM AIRCRAFT COMMUNICATION WORD LIST.*

A. ONE-WORD LIST

1	AA	bag(ged)	AA	blur(red)	8
ABORT(ING)		ball	AA,P, ¥	board(s)	AA
add	AA,P	ban	2,M	boat(s)	AA,V
AFFIRM	10	band	A,V	bog(ged)(gy)	4.6
AFFIRMATIVE	3	bang	14,F,M	BOGEY	
aft	4	bank(cd)	AA	bolts	27,P
aid(s)	A,P	bar	A,P	bomb(s)	13,D
aim(cd)	A.P	BARCAP	1945	book	AA,P,F,M
air	AA,P	bare	A	boom	19
AIRBORNE	Mr.S	barge	12,P	boost	2,P
aisle	12	barn	45.P	boot	37
ALFA	s =	base(d)	AA,P	pore	A.F
all	AAP	bat	19, P,M, D	born	AA,F
alley	13	BATTERY	19	botch(ed)	**
alp	-	batch	3	both	AA
ALTITUDE	14	bay	AAP	bounce(d)	10,P
am	AA.P	be	AA	bound	A.V
an	AA	beach(ed)	A,M	BOWWAVE	N.M.
ANCHORED	26	beam	42,P,M	brace	17.P
anycap	=	beat(s)	AA,F,M,D	brakes	23
and	AAJ	been	AA	branch	AA
ANGELS	47	BELLHOP	NG.	BRAVO	1 .
ANGLE	30	bend(4)	48,F,M,V,D	break	AA
any	AJ.	SCOT .	aapfm	bridge	AA
APPROACH	A	bet	23.P.V	brief	A
api	22.P	砂 罐	aajfm	bight	AA
શ્રાલ(ક)	9,P	bind	19.P.V		- 13
arch(ed)	34.P	BINGO	24	bring.	AA
કાર્જ(n,t)	AAP .	hind(s)	AAV	brink.	&
भारते	AA	Dis	AAPPM.V.D	Misk.	9
ARK	7	black	KAA	press.	A.V
arm(ed)(s)	AAP	blade(s)	32	treated	9
35	AAP	blare	2	broke .	A
auk(ed)(s)	aa P	blast	31	MONN	AA
ASPRO	-11	blaze	42	和加州市	6
assume	A	bleak	9	budge(d)	4.2
ăĬ	aa.p,v	bleed	16	tuild	AA
AUTOCAT	×	bland	AF	bulge	Š
AWAY	AA	blow	AA	BULLMUÖSE	=
aye	16	blob	=	bum	6
		block	A	bury	1 5.
BABS	=	blow(n)	AA	purn(ed)(t)	AA
back	AA.P.F.M	blue	AA	poss(t)	A
bad	aa,PM,V,D	bluff	12.F	bus	9.P.M

^{*}Letters in lower-case appear in AF list only; lower-case and underlined, in Brevity Code only; in capitals, in both AF list and Brevity Code. See preceding page for explanation of symbols in columns 2, 4, and 6.

TABLE: (Continued).

A. ONE-WORD LIST (Continued)

bust	13, P ,F,M	bye	1	calm(ed)	A
BUSTER	-			came	AA,F,M
but	AA,P,M	cab	15,P	camp	AA,P
buzz(ed)	16, P	cage	30,P,F	can('t)	AA.P
by	AA,P	call(ed)	AA,V	cap	A

B. TWO- AND THREE-WORD GROUPS

air borne	CEASE REPORTING	face plate	glide path
air brake	change speed	fan jet	good by
air line	charge guns	far side	ground fire
air plane	chase plane	fast cruise	gun fire
air speed	clear air	FEET DRY	guns free
air start	cloud deck	FEET WET	guns tight
aisle seat	cloud layer	fill tanks	half flaps
alls calm	coast line	first class	hand crank
ANY FACE	code book	five G's	hatch closed
arm guns	code three	flame out	head wind(s)
	creep by	tlaps down	heads up
bank left	crew rest	flaps up	high boost
bank right		flat tire	high gain
base leg	DAVEY JONES	flight deck	high pitch
BENCH MARK	day break	flight path	high side
BAY RUM	DECK CLEAR	flight plan	high tide
big blow	DECK FOUL	flood light	high wind
BINGO, FIELD	dense fog	fly at	hold course
BINGO STATE	dim lights	FLYING AT	hold fire
blade pitch	dive time	form left	hold line
bleed air	dog leg	form right	home plate
block time	dome light	form up	home stretch
boards out	down hill	four miles	hook down
bomb bay	down wind	FREE LANCE	HOTEL FIRE
bomb run	drag chute	freeze line	hot mike
brake out	draw fire	front side	
break left	drink fuel	fuel dump	ice berg
break off	drop down	fuel feed	iced up
break right	drop tanks	fuel flow	1 GO
break up	dry tank(s)	fuel gauge	in range
bright light	dump fuel	fuel pod	IN THE DARK
brisk wind	dump stores	fuel pump	I STAY
build up		full flaps	
burned out	EASE TURN	full speed	join up
buss box	east bound	fuze box	joy stick
•	east side		
call back	EMERGENCY SPACE	G-force	keep clear
call sign	exit time	gas gauge	keep pace
calm sea		gear down	· ·
calm wind	face mask	gear up	lap belt

TABLE 1 (Continued)

B. TWO- AND THREE-WORD GROUPS

lead ship	locked down	main switch	north west
left flank	low boost	marsh land	nose gear
left side	low pitch	mid course	
left tum	•		off course
light haze	low side	· · · · · · · · · · · · · · · · · · ·	on course
light mist	low tide	new course	ON THE CLOCK
light rain	•	next turn	on top
light snow	MACK NO	no joy	ON STATION
link up	MACK YES	north bound	ON TARGET
live fuze	main gear	north east	

TABLE 2. STATISTICAL COMPARISON OF USN BREVITY CODE AND USAF WORD LISTS*

Type Word(s)	Frequency (and percent)	of Occurrenc	e per Million		
	>100	50-99	1-49	<1		Σ
USAF	508(41)	173(14)	529(42)	39(3)	1	249(100)
Brevity Code	50 (18)	26(9)	129(48)	67(25)	272(100)	
	Nun	nber of Syllad	oles per Single	: Word		Different
		2	3	4	5	Suffixes
USAF	1221	28	-	_	_	402
Brevity Code	88	148	29	6	1	40
	Number of	Syllables for	2- and 3-Wor	rd Groupings	;	
		2	3	4	5	
USAF		222		observa.		
Brevity Code		26	17	5	1	•

^{*}It is not always possible to make the total number of words agree with the totals in table 3. For example, ABORT and ABORTING are listed as two words on table 3 but as one word in table 1.

The operational recordings and the USAF list just noted provide a baseline for any realistic attempt to understand and improve the speech-intelligibility problem in naval aircraft radio communications.

DETAILS OF RECORDINGS

The two talkers were Major Donald M. Gasaway (DG), USAF, and Douglas Robertson (DR). Both of these men have had graduate training in speech and audiology, are experienced talkers, and have had many hours of flight as observers in operational military aircraft. The four conditions in which they talked were no-noise/no-mask (Q,NM), no-noise/mask (Q,M), noise/no-mask (N,NM), and noise/mask (N,M).

A standard USN dynamic microphone (M-94A) was used, usually mounted in oxygen mask A-13A, which fastens to the aviator's protective helmet, USN APH-6A. In all the recordings the speakers wore the APH-6A, with the H-87 earphones in place to monitor their own voices. For the no-mask condition they held the microphone within a quarter-inch of their lips.

SIMULATED NOISE

Simulated cockpit noise was prepared at the Naval Missile Center, Point Mugu, California, using General Radio Random Noise Generator 1390-B. The noise was shaped to conform to the spectrum of composite jet aircraft cockpit noise (fig. 1) determined by Sutherland and Gasaway (1971) from extensive data of Gasaway (1970).* Figure 2 is a block diagram of the equipment used in making the recordings. The noise was played back at an A-weighted sound-pressure level of 110 dB at the position of the microphone (without the mask in place), in an AIC booth which had been adapted to be semireverberant.

^{*}Figure 1 includes an estimate from Blattel and Engbrecht (1971) of the spectrum at the talker's ears when he is wearing the USN APH-6A helmet; they used the same talkers, noise, and helmets in an evaluation of a modified oxygen mask and a different microphone and found an overall helmet attenuation of about 15 dB.

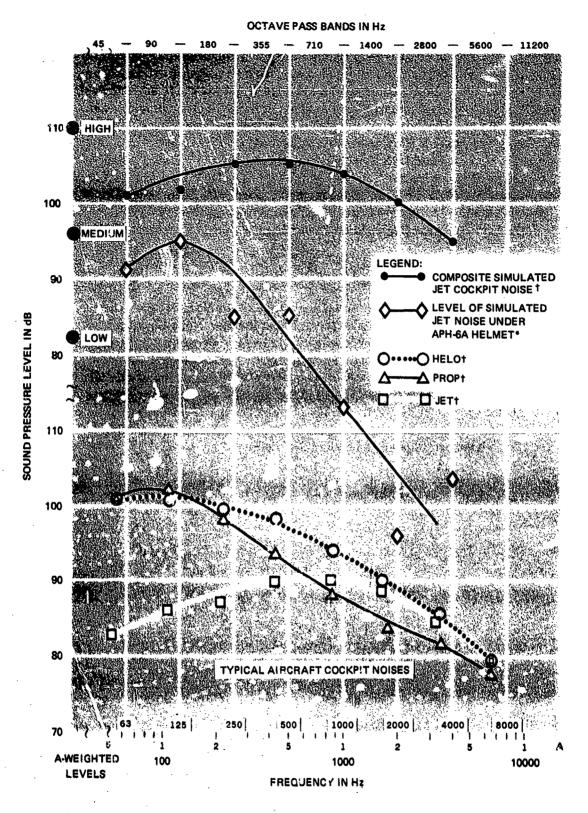
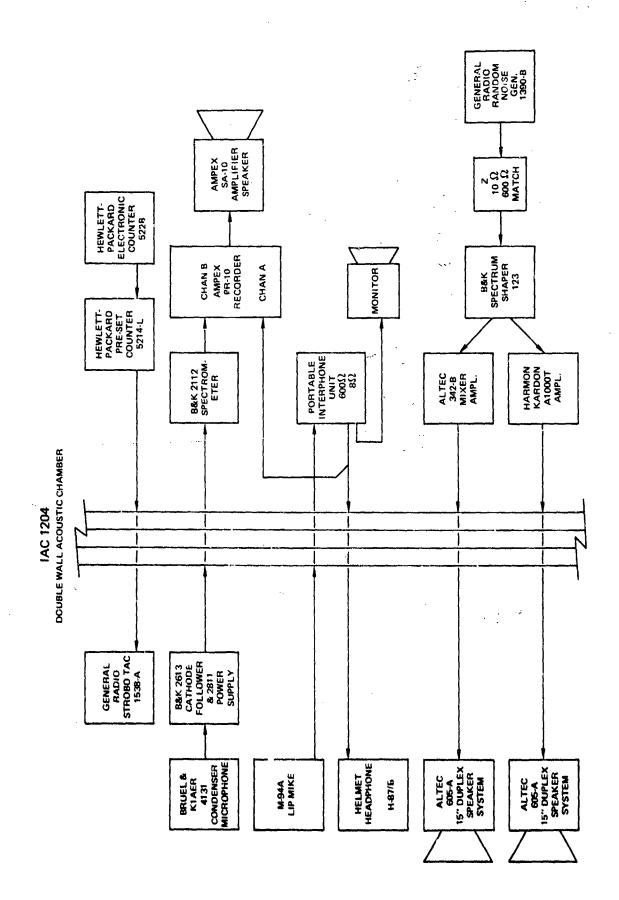


Figure 1. Octave-band and A-weighted levels of typical aircraft cockpit noise. Lower three curves, typical spectra in cockpits of jet, propeller, and rotary-wing aircraft. Upper curves, e., highest jet aircraft noise in the cockpit and Δ , at the ears of the pilot. Data from [†] Sutherland and Gasaway (1971) and [*] Blattel and Engbrecht (1971).



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ic.

Figure 2. Block diagram of the equipment used at the Naval Missile Center to record word lists in simulated cockpit noise.

DETAILS OF TEST PROGRAM

TEST MATERIALS

The speech-intelligibility tests were carefully chosen from the great number now available. It was essential that speech degradation be measured in a manner that would be reliable (repeatable), valid (relevant to the tasks involved), and diagnostic (pointing to areas where improvement can be expected). Furthermore, for maximum usefulness the tests should be capable of cross-relation to tests that have been used extensively in the past and/or by other investigators and, if possible, related to physical measures of speech and noise levels at the listeners' earphone or at a loudspeaker.

A study was made of many candidate tests and of a series of 150 abstracts on speech tests and testing methods by Clarke, et al. (1965), and consultations were held with many colleagues of the authors in the field of audiology. The tests finally chosen were as follows. (The letter abbreviations indicated for each will be used throughout the remainder of the report; abbreviations in brackets were used for table 1.)

- 1. Egan's lists of 1000 monosyllabic, phonetically balanced (PB) [P] words (20 lists of 50 words).
- 2. A pilot's vocabulary test prepared at NELC, incorporating the ICAO (International Civil Aeronautics Organization) phonetic alphabet (ref. 34) (Alfa, Bravo, ... Zulu), the numerals "zero" through "niner," and appropriate Brevity Code words (ref. 1). The latter are words agreed upon for use as substitutes for other words, phrases, or concepts, such as Roger (meaning "I have received your message") and Angels ("My present altitude is..."), etc. The pilot's vocabulary test, which will be referred to as BREV, comprises eight lists of 41 words, or a total of 328 words.
- 3. The multiple-choice Modified Rhyme Test (MRT) [M] by Kreul, et al. (1968), based on a similar list assembled by House, et al. (1965); consists of six lists of 50 words, or 300 words.
- 4. The Fairbanks Rhyme Test (FRT) [F], a multiple-choice rhyme test consisting of five lists of 50 monosyllabic words, or 250 words.
- 5. Voier's Diagnostic Rhyme Test (DRT) [D], consisting of four lists of 58 words, or 232 words.
- 6. Clarke's vowel or medial-position Phonetically Balanced Rhyme Test [PBRT(M)] [V], consisting of 300 phonetically balanced words assembled by Clarke (1965) to test medial vowels, in contrast to other rhyme lists which test initial (Fairbanks) or initial and final (Kreul, et al. and House, et al.) consonants.

The rhyme tests were chosen because they not only have proved to be as reliable as other tests (and require less training of listeners) but because they can be analyzed to tell what particular aspects of the English language are primarily responsible for reduced overall scores. This should prove invaluable if new phraseologies are the primary hope for significant improvement in overall effectiveness.

The MRT, DRT and PBRT were used in three ways: (1) to find the degree of degradation due to noise and oxygen mask; (2) to compare with two older standard tests — Egan's Phonetically Balanced Word Test and Fairbanks Rhyme Test — and with a new pilot's vocabulary test; and (3) to compare variations in intelligibility that occur when talking is done in simulated cockpit noise with those encountered in actual flight.

The word lists, answer sheet forms, and phonetic composition of tests other than the BREV test are not included in this report, but can be found in a companion document (NELC Technical Document 191, in preparation), which is intended to be a handbook of common speech tests, with directions for administering them. The BREV test is included (table 3) because it was especially assembled for this study.

The two talkers read randomized lists of the five standard word tests and the Brevity Code list, with the noise and mask conditions shown in table 4. The words were spoken in synchronism with a flashing light which established a 4-second interval for the PB words, a 3-second interval for the Brevity Code words, and a 1.5-second interval for all other lists. For the PB words the talkers spoke the carrier phrase, "You will write the word ______now." For all other tests they merely read off the item number. Before each list was recorded they identified themselves, the equipment they were using and wearing, the ambient noise level, and the exact word list. This allowed them time to adopt a comfortable talking level and gave the recording technician time to establish a proper (-4 VU peak) recording level. Occasionally two or more pronunciations were given on a single word and in a re-recording process preceding the listening tests a selection was made of the most typically American pronunciation.

For these simulated-noise recordings, the talkers monitored themselves aurally by use of the H-87 earphones in their helmets and did NOT view any type of meter. This informal monitoring method kept the recordings realistic in terms of how pilots actually use the system and resulted in greater variations in word level than are usually found in this type of testing routine. In general the levels dropped throughout the list. This realism probably accounts in great part for the unusually large dispersion of listener scores, as will be discussed later.

IN-FLIGHT NOISE

To obtain in-flight recordings for the tests, the two talkers rode as observers (one in an A3 Sky Warrior and the other in an F4J Phantom) and recorded randomized lists of the PB, BREV, FRT, DRT, PBRT, and MRT words. The word lists and the aircraft maneuvers during which they were recorded are shown in table 5. For these in-flight recordings, the words were read off as fast as possible and the proper interword spacings were added in the re-recording process.

TABLE 3. NELC ADAPTATION OF USN BREVITY CODE WORD LIST (PHONETIC ALPHABET AND NUMERALS ADDED).

		49. CLARA 50. CLEARED 51. CLUTTER 52. COCKROACH 53. CODE 54. CONDITION 55. CONFUSED 56. CONTACT 57. CONTINUE 58. COVER 59. CREW 60. CROSSING	
1.	ABORT	49. CLARA	96. FLYING AT
2.	ABORTING	50. CLEARED	97. FOX
3.	AFFIRM	51. CLUTTER	98. FRAME
4.	AFFIRMATIVE	52. COCKROACH	99. FREE LANCE
5.	AIRBORNE	53. CODE	100. FRIENDLY
6.	ALTITUDE	54. CONDITION	101. FUEL
7.	ANCHORED	55. CONFUSED	
8.	ANYCAP	56. CONTACT	102. GADGET
9.	ANGELS	57. CONTINUE	103. GATE
10.	ANGLE	58. COVER	104. GEIGER
11.	ANY FACE	59. CREW	105. GERONIMO
12.	APPROACH	60. CROSSING	106. GOBLIN
13.	ARK		107. GOODYEAR
14.	ASPRO	61. DADCAP	108. GRANDSLAM
15.	ASSUME	62. DANGER	109. GRAPHIC
16.	AUTOCAT	63. DAVEY JONES	110. GUESSER
17.	AWAY	64. DAYRECCO	111. GUNS FREE
		65. DEAF	112. GUNS TIGHT
18.	BABS	66. DECIMAL	113. GYRO
19.	BARCAP	67. DECK CLEAR	·
20.	BASE	68. DECK FOUL	114. HARD
21.	BATTERY	69. DECOY	115. HAWK
22.	BAY RUM	70. DELTA	116. HEADING
23.	BELLHOP	71. DETACH	117. HEADS UP
24.	BENCH MARK	72. DITCH	118. HECKLERS
25.	BENT	73. DITCHING	119. HELOT
26.	BINGO	74. DIVERT	120. HELP
27.	BINGO FIELD	75. DOLLY	121. HIGH
28.	BINGO STATE	76. DRONE	122. HOLD
29.	BIRD	77. DUCKBUTT	123. HOLDING
30.	BLIND	78. DUD	124. HOMER
31.	BOGEY	79. DUMBO	125. HOTEL FIRE
32.	BOWWAVE	60. CROSSING 61. DADCAP 62. DANGER 63. DAVEY JONES 64. DAYRECCO 65. DEAF 66. DECIMAL 67. DECK CLEAR 68. DECK FOUL 69. DECOY 70. DELTA 71. DETACH 72. DITCH 73. DITCHING 74. DIVERT 75. DOLLY 76. DRONE 77. DUCKBUTT 78. DUD 79. DUMBO 80. EASE TURN	126. HOSTILE
33.	BREAK	80. EASE TURN	127. HUGO
34.	BROWNIE	81. ELEVATOR	128. HUNTSMEN
35.	BULLMOOSE	81. ELEVATOR 82. EMERGENCY	129. HUSH
36.	BUSTER	83. EMERGENCY SPACE	
		84. ENGAGE	130. IDENT
37.	CAP	85. ESTIMATE	131. IDENTIFY
	CAPREP	86. EVERGREEN	
	CAUTION	33. = 1 33.33.=	133. INTERFERENCE
		87. FADED	134. IN THE DARK
	CEASE REPORTING		135. INTRUDERS
	CHARLIE	89. FEAR	136. I STAY
		90. FEET DRY	,
		91. FEET WET	137. JUDY
		92. FERRET	
		93. FEW	138. KEEPER
	CHOPPER	94. FINAL	
	CIGAR	95. FLY AT	139. LAMPS

TABLE 3 (Continued).

		· (· · · · · · · · · · · · · · · · · ·	
140. L	AND 18	66. PARTNER 67. PEDRO 68. PIGEONS 69. PLAYBOY 60. PLUS 61. PLUTO 62. POGO 63. POINT 64. POPEYE 65. PORT 66. POSITION 67. POUNCE 68. PREP CHARLIE 69. PRONTO 60. PUNCH 61. PURPLE 62. RAID 63. RAMROD 64. RANGE 65. RAPCAP 66. READY 66. RECKON 66. RECKON 66. REIJABLE 66. REPORT 66. RESCUECAP 66. RESCUECAP 66. RESCUECAP 66. RESCUECAP 67. RESCUECAP 68. RESCUECAP	234. SKUNK
141. L	AUNCH 18	7. PEDRO	235. SKYROCKET
142. L	AZY 18	8. PIGEONS	236. SLINGSHOT
143. LI	EFT 18	9. PLAYBOY	237. SMOKER
144. LE	EVEL 19	0. PLUS	238. SNOOPER
145. LI	FEGUARD 19	1. PLUTO	239. SOUR
146. LI	GHTS 19	2. POGO	240. SPLASHED
147. LI	NER 19	3. POINT	241. SPLITTING
148. LI	NK 19	4. POPEYE	242. SPOTTER
149. LC	CAP 19	5. PORT	243. SPOOFER
150. LC	OST 19	6. POSITION	244. SOUAWK
151. LC)W 19	7. POUNCE	245 SOUAWKING
	19	8. PREP CHARLIE	246. STARBOARD
152. MA	ACK NO 19	9. PRONTO	247. STATE CHICKEN
153, MA	ACK YES 20	0. PUNCH	248. STATE LAMP
154. MA	AKER 20	1. PURPLE	249. STATE TIGER
155. M/	NY		250. STATE WEAPONS
156. MA	APPO 20	2. RAID	251. STEADY
157. MA	AYDAY 20.	3. RAMROD	252 STEER
158. ME	EDIUM 20	4. RANGE	253. STOP
159. ME	ERGED 20	5. RAPCAP	254 STRANGER
160. MI	DDLEMAN 200	6. READY	255. STRANGLE
161. MI	DNIGHT 20°	7. RECCO	256. STRIKE
162. MI	NUS 20	B. RECKON	257. SURCAP
163. MI	XUP 20	O. RELIABLE	258 SWEEP
164. MU	JSHROOM 210	D. REPORT I. RESCUECAP D. RIALTO B. RIGHT J. ROUTE J. SAINT BERNARD J. SALVOS J. SAPPHIRE J. SAUNTER J. SAY J. SCAN	259 SWEET
	21	I. RESCUECAP	
165. NA	NCY 21:	2. RIALTO	260. TALLY-HO
166. NE	GATIVE 213	3. RIGHT	261. TARCAP
167. NIC	GHTCAP 214	. ROUTE	262 TARGET
168. NIC	CHTRECCO		263. TASP
169. NO	COP 215	5. SAINT BERNARD	264. TIED ON
170. NO	DUF 210	S. SALVOS	265. TIPS
171. NO	JOY 217	. SAPPHIRE	266. TOOL
172. NO	RMAL 218	. SAUNTER	267. TOUCH
173. NO	T 219	. SAY	268. TRACK
	220). SCAN	269. TRACTORS
174. O'C		. SCENE COMMANDER	270. TRADE
175. OC		. SECTOR	271. TRAILOR
176. OK		. SCRAMBLE	272. TRANSPONDER
177. ON	STATION 224	. SCRUB	273. TRIDENT
		. SECURITE	274. TROT
179. ON	THE CLOCK 226	. SEE YOU	** ******
180. OR.		. SHADS	275. UNABLE
181. OR	BIT 228	. SHECAT	276. UNKNOWN
182. OR		. SICK	
		. SINGLE	277. VECTOR
183. PAN	V 231	. SITREP	278. VERY
184. PAN		. SHIP	279. VISIBILITY
185. PAF		. SKIP IT	/. TOIDILII

TABLE 3 (Continued).

280. WARNING RED	285. WEAPONS FREE	290. WHAT STATE
281. WARNING WHITE	286. WEAPONS TIGHT	291. WHICH TRANS-
282. WARNING YELLOW	287. WEATHER	PONDER
283. WATCH	288. WELL	
284. WAVE OFF	289. WHAT LUCK	292. YELLOW JACKET
		293. YELP

PHONETIC ALPHABET AND NUMERALS

1. ALFA	13. MIKE	24. X-RAY
2. BRAVO	14. NOVEMBER	25. YANKEE
3. CHARLIE	15. OSCAR	26. ZULU
4. DELTA	16. PAPA	27. WUN
5. ECHO	17. QUEBEC (pronounced	28. TWO
6. FOXTROT	Kay-beck)	29. THU-REE
7. GOLF	18. ROMEO	30. FO-WER
8. HOTEL	19. SIERRA	31. FI-YIV
9. INDIA	20. TANGO	32. SIX
10. JULIETT	21. UNIFORM	33. SEVEN
11. KILO	22. VICTOR	34. EIGHT
12. LIMA	23. WHISKEY	35. NI-NER
		36. ZERO

TABLE 4. DISTRIBUTION OF WORD LISTS AMONG TALKER CONDITIONS IN SIMULATED NOISE.

Environmental	Talker, Douglas Robertson (DR)					
Condition*	PB	FRT	MRT	DRT	PBRT	BREV
1 (Q,NM)	1,9,17	1-1,5-3	1A,2F	111 E ,F,G,H	1,8	7,8
2 (Q,M)	2,10,18	2-1,1-3	1B,2E	113CA,-,-	5,4	5,6
3 (N,NM)	3,11,19	3-1,2-3	1C,2D	116E,F,G,-	9,6	3,4
4 (N,M)	4,12,20	4-1,3-3	3A,3B	112E,	2,10	1,2
		Talke	r, Donald G	iasaway (DG)		
1 (Q,NM)	5,13,1X	4-2,1-3	1D,2C	111A,B,C,D	2,9	1,2
2 (Q,M)	6,14,2X	3-2,2-3,	1E,2B	112A,C,-,-	6,3	3,4
3 (N,M)	7,15,3X	2-2,3-3	1F,2A	116A,C,-,-	10,7	5,6
4 (N,M)	8,16,-	1-2,5-3	3C,3D	113G,E,	5,4	-,8

^{*}Q = Quiet, N = Noise, M = Mask, NM = No mask

TABLE 5. WORD LISTS RECORDED IN FLIGHT AND FLIGHT PROFILE FOR RECORDING.

Actual F4J Noise; Talker, DG:

PB	Condition	MRT	Condition
11	Climb 28 to 35 kft	3 A	20 kft cruise, defog on
12	Normal cruise 35 kft	3B	High cruise 22 kft
13	Normal cruise 35 kft	3 B	Normal cruise 35 kft
14	Normal cruise 12 kft	3C	Normal cruise 12 kft
_		3E	Normal cruise 22 kft
15	High cruise 22 kft	3F	High cruise 22 kft
16	Normal cruise 35 kft	BREV	Condition
17	Level 19 kft	5	Climb 17 to 22 kft
18	Normal cruise 22 kft	5	Normal cruise 34.9 kft
19	High cruise 12 kft	6	Normal cruise 22 kft
20	Climb 12 to 22 kft	7	_
DRT		,	Probe out descent 35 kft to 22 kft
111C	Normal cruise 12 kft	8	High cruise 22 kft
111 D	Descent from 20 kft	8	Normal cruise 35 kft
111 G	Normal cruise 35 kft		
111 H	Normal cruise 35 kft		
112C	Descent 33 to 22 kft		
112D	Takeoff 6 kft/min.		
112G	Warmup		
112H	Normal cruise 22 kft		
113B	Descent 21 to 12 kft		
113C	Probe out on descent 35 to 22 kft		
113G	High cruise 22 kft		
113H Fap. Mask	Normal crusse 12 kft		
113H	Normal cruise 12 kft		
116C	idle power grd.	Actual A3 N	oise; Talker, DR:
116D	Climb 17 to 21.5 kft	DRT	Condition
116G	Normal cruise 12 kft	112C	**************************************
116H	Normal cruise 35 kft	112D	Normal cruise
		112G	
		112H	
	•	113C	
		,,,,,	•

1130

TEST SUBJECTS

Listeners for the tests were twenty Navy enlisted men who were paid volunteer subjects for Project PING. The objective of Project PING was to determine an acceptable level of short, cyclic, multifrequency tone bursts (pings) in terms of deafness risk. The subjects, who had been selected as having normal hearing, were exposed to over 100,000 pings over a 30-day period. They were tested continuously to assure that they had no abnormal temporary auditory threshold shifts, and tests were run to detect any effects of the program on their sleep and performance. The men lived in a barracks for about eight weeks.

Participation of these men in the speech intelligibility study was therefore only a part of the many behavioral performance tests in which they were engaged. For Project PING purposes, they had been divided into two equal groups, called ALFA and BRAVO. Both these groups were made available for the speech tests six days a week, alternating between one ½-hour and two ½-hour sessions a day, for a total of 36 hours. On the double-session days, the speech tests were fitted into a schedule of: addition problems, speech tests, psychological questionnaires, rest, speech tests, and dinner.

LISTENING TEST PROCEDURES

Playback equipment and the earphone listening network used in the speech tests were compatible with other Project PING instrumentation (fig. 3). Otherwise the only restriction imposed on the speech tests was that the overall listening (noise) levels not exceed the ping levels. The noise level at the ear was kept constant at 80 dB SPL, and the speech peaks were adjusted to yield scores of about 50 percent on the MRT words. For the listening tests, the speech levels were at -3, 0, and +3 dB with respect to the established level for 50-percent MRT scores. The speech level for the speech-to-noise differential of 0 dB was in fact 80 dB, so that when speech and noise were measured simultaneously the A-weighted level increased from 80 dB, on the background noise alone, to 83 dB for the speech peaks in the presence of the background noise.

Before each test, and while the subjects were wearing the helmets, a check was made to assure that the sound-pressure level was at the prescribed listening condition of 80 dB(A). The precalibrated attenuation was then set to give a -3, 0, or +3 dB speech-to-noise differential, according to a randomization schedule.

The levels just mentioned are representative of preferred pilot listening levels according to data of Sutherland and Gasaway (1971). The results of their study are plotted in figure 4. They had 65 pilots adjust the level of recorded aircraft radio transmissions when listened to under ten conditions of ambient noise: quiet, and three levels each of three types of aircraft noise. The jet, propeller, and helicopter noises and levels chosen were typical and represented the quietest, noisiest, and average cockpit levels as reported by Gasaway (1970a). When 15 dB is subtracted from each of the levels they used to account for the attenuation of the APH-6A helmet

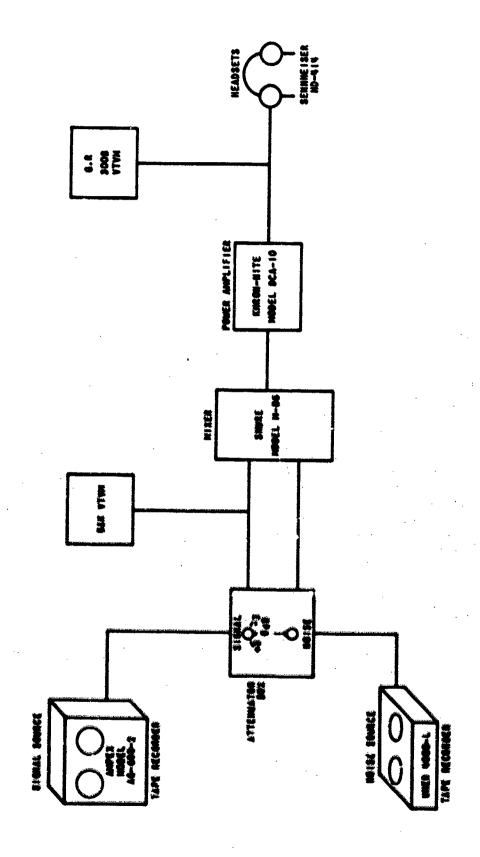


Figure 3. Mock diagram of the equipment used in the listening tests.

LISTENING NOISE CONDITION

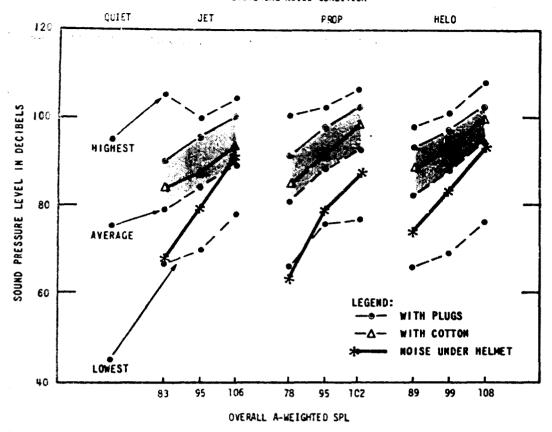


Figure 4. Preferred listening levels [from Sutherland and Gasaway (1971)] for quiet, jet, prop, and helo noise conditions at minimum, average, and maximum observed levels for these types of aircraft. Shaded area represents increased average listening level when wearing V-51 earplugs vs. open ear. The line roughly bisecting the shaded area represents the average listening level when wearing dry cotton in the ears. The highest and lowest listening levels of the 65 pilots are also plotted.

and associated sonic earcups, the levels shown on figure 4 result.* Note, for example, that when the average jet cockpit noise level at the ear is about 80 dB, as measured on the A-weighting network of a sound level meter, the average preferred listening level is 84 dB. So the preferred listening level in 80 dB(A) noise is about one dB greater than the highest (+3) level used for the listening tests in this study.

For Project PING purposes, intelligibility tests, in quiet, were given before and after the PING sequence (of 30 days), and at selected periods within the PING sequence the tests were given in noise. For the major results of this study the listeners were trained on Egan's (1948) 1000

^{*}The 15 dB figure is taken from figure 1 which represents the noise and levels used to make the recordings used in this study and is corroborated in general by the results of Attwood and Maslen (1970a) and Forstall (1968).

phonetically-balanced words and the 328 Brevity Code (and phonetic alphabet) words during the PING sequence. The tests of major interest in this study were conducted after the PING sequence stopped. Even so, the listening noise-level limit of 80 dB(A) was continued.

The ALFA group of test subjects listened to five word tests (PB, BREV, MRT, FRT, and DRT) which had been recorded in simulated noise by the two talkers under four talker conditions. The BRAVO group listened to the same tests, except for the FRT, which had been recorded in flight, and to Clarke's PBRT(M) test as recorded by both talkers in simulated cockpit noise.

One of the major criticisms of the Egan PB lists of 1000 words is the enormous learning time required of the listeners. Listeners must be at a learning plateau, preferably the top asymptote, to reliably reflect effects of test variables. To this end the following training procedures for the PB words and the Brevity Code words were carried out.

The subjects were first required to write the 20 distinct PB lists and 328 Brevity Code words as they were spoken and spelled by a live talker and simultaneously written on a blackboard in front of the subjects. Two different live talkers shared equally in reciting the word lists. The second presentation of the 20 PB lists and 328 Brevity Code words was in the form of a spelling test. A third presentation resulted from the correction of the tests, whereby the papers were exchanged among and graded by the subjects as the talker repeated the words and spelling. All wrongly spelled words, including those resulting from phonetic confusion, were collected and administered as a second spelling test. These retested words were again checked in the aforementioned manner and a last spelling test conducted with the misspelled retested words. Following this sequence a fourth and final word delivery was made through the test apparatus by first presenting one-half of the PB and Brevity Code words without noise and the remaining half with a S/N differential of 0 dB at a noise level of 80 dB(A) SPL; the subjects wrote all words.

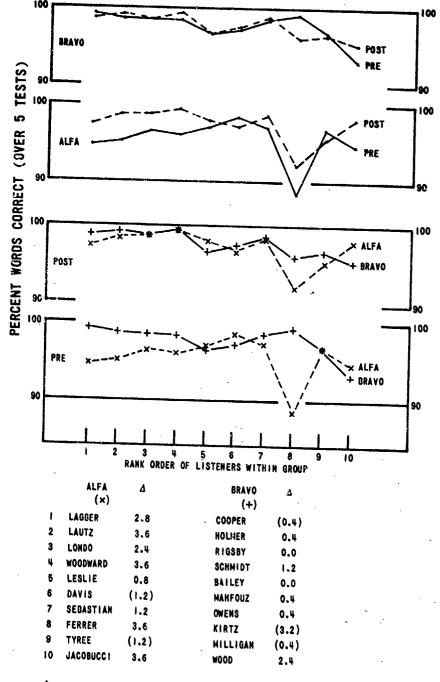
At the conclusion of the elaborate training on the PB and BREV words, the counterbalancing experimental listening sessions on all six tests commence.

For the people who scored these final tests, no special instructions were necessary for the multiple-choice tests, FRT, MRT, PBRT, and DRT. For the PB and BREV tests the scorers observed the usual precautions that spelling per se was not the criterion of correctness: "aisle" was acceptable for "isle," etc.

TEST RESULTS

LISTENER DIFFERENCES

As part of the Project PING overall test plan, baseline data were required on all personnel on all tests they were subjected to. For the word tests one example of each of five word tests — PB, BREV, MRT, FRT, and DRT — was played back with no background noise added at the listening end. Examples from each of the two talkers in three of the four talker



 $\Delta = \mathsf{PRE} ext{-test}$ score minus post-test score (quiet)

Figure 5. Baseline (before and after PING exposure, in quiet) word (consonant) scores for each individual in both the ALFA and BRAVO groups. Data points are average scores taken over one example of each type of word test (PB, BREV, MRT, FRT, and DRT).

conditions (involving simulated cockpit noise and the wearing of an oxygen mask) were used.

The results are shown in figure 5. The order (rank) in which each individual within the groups is listed represents his overall proficiency in the full series of tests given over the whole 60-day period. That is, over the longer series of tests, Lagger and Cooper got the highest composite scores and Jacobucci and Wood the lowest. The only major deviation from these ranks in the baseline data is Ferrer in the ALFA group. He apparently has comparatively more difficulty listening to words in quiet (baseline) than he does in noise (all other tests). Ferrer was in fact the only minority race member (Chicano) and had difficulty on all behavior tests involving proficiency in the English language.

GROUP DIFFERENCES

There is some indication that the BRAVO group as a whole gets higher word scores in quiet than the ALFA group: six higher scores, one equal score, and three lower scores on the PRE tests; and six higher, two equal and two lower in the POST tests. Since all scores are so close to perfect and the differences so slight, statistical significance tests were not run.

The ALFA group which showed lower PRE test scores exhibited the greatest amount of improvement on the POST tests, as would be expected.

Nothing of significance is evident. In terms of the objectives of PING, no decrement in listening to words in quiet accrued during the listener's PING exposure.

The lower portion of figure 6 shows the listeners' scores on all other tests and is in fact the basis for the rank ordering of individuals in figure 5. Here, the "comparison" curve represents each group taking exactly the same tests as for the baseline data, except that: (1) noise was added at the listener's ears to reduce scores into meaningful regions for evaluation, (2) the recordings of only one talker (DG), and (3) only two types of word lists (PB and MRT) were used, and (4) both in-flight and simulated talker conditions were used. These results definitely show the BRAVO group to be the superior group (10 out of 10 when compared rank-to-rank, and 7 out of 10 when compared any-man-to-any-man). The average superiority of the BRAVO group is 6 percentage points.

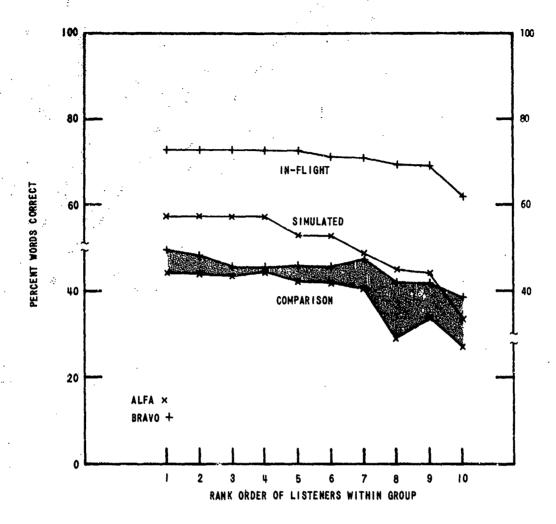


Figure 6. ALFA/BRAVO comparison scores for PB and MRT word lists read in noise. Data points are averages of talker DG's recordings of 12 lists (6 PB and 6 MRT) over three listener noise conditions (-3, 0, +3). Half of the lists were recorded in-flight and half in simulated cockpit noise. The upper pair of curves shows the difference in listener scores between the in-flight and simulated words.

IN-FLIGHT VS. SIMULATED NOISE

Comparison between groups is important because a major objective of this study is to show the simulated tests to be at least as difficult as the in-flight tests. The results in the upper portion of figure 6 definitely show this to be the case, since the in-flight average score is 70.6 and the simulated, 50.8. Of this difference of 20 points, no more than 6 can be attributed to the difference between the ALFA and BRAVO groups.

Further evidence of the fact that words recorded in-flight are more intelligible than those recorded in simulated cockpit noise is shown in figure 7. Scores from two word lists were used — PB and MRT — and on both tests and for both ALFA and BRAVO groups the in-flight results indicate about 20 percentage points more intelligibility.

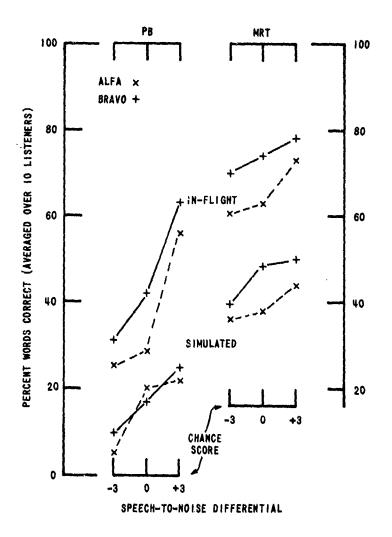


Figure 7. Percent of words correct for PB and MRT word lists recorded in-flight by DG in an F4J and in simulated F4J cockpit noise as determined by the ALFA (simulated) and BRAVO (in-flight) groups.

WORD-LIST DIFFERENCES

18.20mg,18.20mg,18.20mg,18.20mg,18.20mg,18.20mg,18.20mg,18.20mg,18.20mg,18.20mg,18.20mg,18.20mg,18.20mg,18.20mg

Figure 8 shows the average test scores for both ALFA and BRAVO groups averaged over all other (except baseline, fig. 5, and comparison, figs. 6 and 7) listening-test conditions. General trends are evident: as the chance score increases so do the observed listening scores; the BRAVO group obtained better scores than the ALFA group at every comparable point; with two exceptions the scores increase as the speech-to-noise differential increases; and the vowel intelligibility (PBRT) score is greater than consonant intelligibility (MRT, FRT, DRT) scores.

Taking a few liberties with the actual data points, best-guess lines (generally bisecting the results of the two groups and following known principles of increasing scores with increasing relative speech levels) are drawn which show the PB words to be the most difficult; PB rhyme words

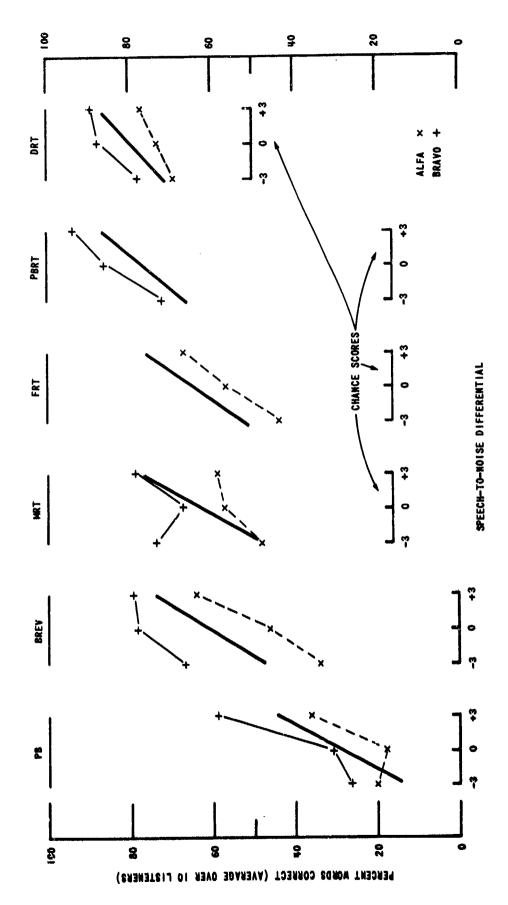


Figure 8. Percent of words correct on all six tests as listed along the top for all talker conditions combined and as determined by the ALFA and BRAVO groups. Each data point represents an average of at least four word lists over ten listeners. The smooth uni-sloped lines are best guesses as to true scores had a larger sampling of tests been given.

the easiest, and comparable to the DRT; and the MRT, FRT, and Brevity Code words approximately equal in difficulty.

TALKER CONDITION DIFFERENCES

Results of the ALFA group listening to five types of word lists recorded by the two talkers under four talker conditions at three speech-to-noise differentials are shown in detail in figure 9. These are the data from which the ALFA data in figure 8 are derived. The symbol code for the eight talker conditions is shown at the upper left. Note the great discrepancy of the data points for any one listening condition. This is due to many factors: differences in the inherent intelligibility between the two talkers, among the four noise/oxygen-mask talker conditions, and among different word lists within the same type of test; and changing attitudes of the listeners over the 60-day period in which they were confined for Project PING purposes.

The effects of talker conditions can be identified in the following manner: deviations from the average at any single listening condition are tabulated for each of the eight talker conditions (two talkers over four conditions). The average deviation is then determined, as plotted at the lower right in figure 9.

The following facts result from the talker-condition analysis: DR is inherently the more intelligible talker (except in noise with no mask where apparently he does not raise his voice level as much as DG does). DR's scores fall with any change from the no-noise, no-mask condition. Adding noise or donning the mask gives about the same decrement. In noise, donning the mask causes no further decrement in intelligibility. DG's scores drop appreciably whenever he dons his mask either in quiet or in noise. DG shows increased intelligibility in noise with or without mask; apparently he raises his voice level sufficiently to overcompensate for the noise. It should be noted that the oxygen mask attenuates the ambient acoustic noise reaching the microphone about 6 dB. For example, in evaluating the noise attenuation of many oxygen masks Attwood and Maslen (1970b) find values of about 6 dB when the expiratory valves are closed, and on the A-13A model, the one used by USN and by the talkers in the present study, they found that "opening the expiratory valve...had little effect on the (6 dB) attenuation..."

If the talker-condition corrections are applied, the range or spread of the data points in figure 9 decreases by 5.4 percentage points. Because of the nature of the arithmetic correction there is no change in listener condition scores when averaged over all word lists and listening levels, but selected points do change by 4 to 5.6 units; for example, the +3 BREV score increases by 5.6; the +3 MRT scores decrease by 4; and the -3 DRT scores increase by 3.9. It is these corrected scores that are plotted in figure 8 for the ALFA group.

The BRAVO group listened primarily to in-flight recordings and their listening scores are shown in figure 10 (the trend lines were shown in fig. 8). The results reflect two major differences between the in-flight and the simulated noise recordings: (1) the words recorded in-flight are more

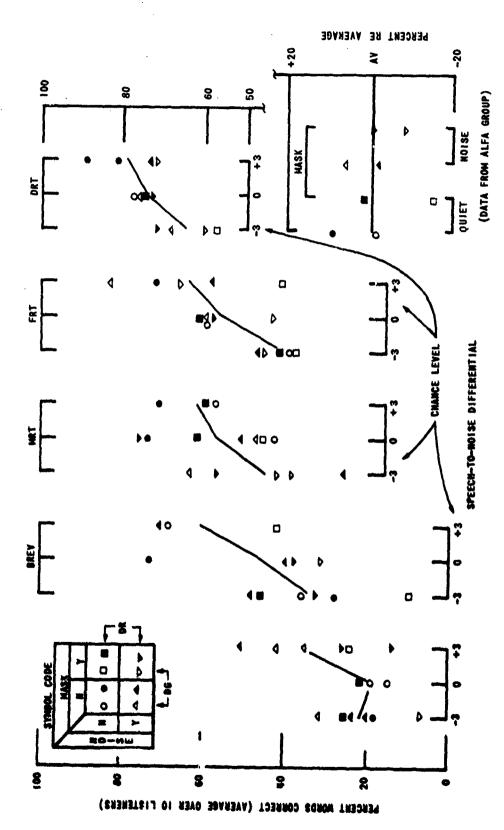


Figure 9. Percent of words correct for the five tests listed across the top for the three listener speech-to-noise differentials listed along the abacissa for each of eight talker conditions (by symbol code listed at the upper left). At the lower right are average deviations of the talker condition scores from the average.

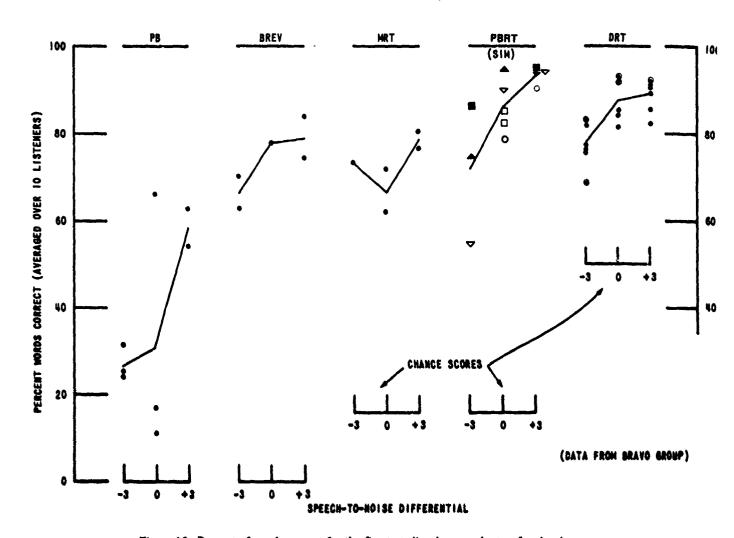


Figure 10. Percent of words correct for the five tests listed across the top for the three listener speech-to-noise differentials listed along the abscisss. All tests except the PBRT were recorded by DG in an F4J in flight. The PBRT tests were recorded by both talkers under simulated noise conditions. The symbol code is the same used in figure 9.

intelligible (see also figs. 6, 7, and 8) and (2) the dispersion of data points is less (with the one exception at the 0 speech-to-noise differential for PB's). Hindsight examination of the three word lists at 0 for the PB's shows that the lists which resulted in the two abnormally low scores were pronounced extremely fast while the high-scoring list was pronounced at a slower (normal) rate. (The time between words was always 4 seconds regardless of the speed at which the words were pronounced.)

The PBRT words were recorded by both talkers under four simulated noise-mask conditions. The results show high intelligibility and less dispersion than the other simulated recordings listened to by the ALFA group. (One reason for lack of dispersion is the fact that all scores are high, and as scores approach 100 percent they have no piace to spread to.) It can certainly be said that vowel intelligibility is considerably higher than consonant intelligibility, a fact already shown by Clarke and so well known as to require no extensive bibliographic references.

PHONEMIC CONFUSIONS

Two types of error (confusion) analyses will be considered: errors in the Brevity Code words and those in the Diagnostic Test phonemes.

Tables 6 and 7 show representative errors in the Brevity Code words. Note that the phonetic words BRAVO, CHARLIE, HOTEL, INDIA, and QUEBEC and the numerals SEVEN and SIX are among the most intelligible words. MIKE and TWO are among the least intelligible along with PARROT, STEER, ASSUME, IDENT, and SPLITTING. In general, single-syllable words are less intelligible than multisyllable words or two- or three-word phrases. Words with the same vowel sound or prosodic (time pattern) features are those most often substituted for missed words, e.g., six, pick, sit for SICK, affirm and obtain for ASSUME, and sad cap and bad cap for DAD CAP.

TABLE 6. MOST OFTEN AND LEAST OFTEN CONFUSED BREVITY CODE WORDS.

<u>Wo</u>	rds Missed 15-	20 Times of 20:		Words Missed 0-5 Times of 20:
20	parrot sick crew sweet	six(6) fix(2) pick(2) lick, kick, quit, sit through(2) two(2) true(2) cruel sweep(5) weak(4) wheat(3) week(2)	(weapons light ramrod Bravo
19	pan streer	can(2) tang(2) end(2) tan, ten, aim fear(10) hear(6) cheer, feel	1	seven lifeguard St. Bernard state chicken
18	lamps tips link	lamp(4) lance(3) mumps(2) thanks, land kiss(5) tits(3) kick, six, cook, ship lisnp(3) linch(2) lame(2) limit		
17	prep charlie dolly oranges assume liner	pre charlie(6) rep charlie, map charlie gallons(3) dollars(2) bow wave, valley argue(6) bread(3) corn, are, you affirm(3) obtain(3) nine(6) final(3) lion, finer	2	warning red charlie octopus state tiger hotel india
			3	six strike ship mushroom mack no Quebec rialto in the dark cigar purple
16	dad cap	and cap(3) bad cap(2)		¥ ¥ **
	ident mike	item(2) I went, Ivan, I go, idle		
	**************************************	mite(4) quite(3) mice, mine	4	ready bingo state
				AMEN THES

TABLE 6 (Continued).

Words Missed 15-20 Times of 20:						Words Missed 0-5 Times of 20:
15	tar cap famished splitting two(2)	rap cap, hub cap, hard cap family(4) pattern, salmon, phantom split, slip, flip, skip it tube, food, thu		5 scramble contact what state medium x-ray		
	TABL	E 7.	PHONETIC ALPHAB			
ALF	A	7	delta, ego	1	6	warm, roam, walk

ALFA	7	delta, ego	1	6	warm, roam, walk
BRAVO	0	time	2	15	tube, food, thu
CHARLIE	2	cherubs	3	7	marie
DELTA	9	belicap, skulicap	4	10	go way(2) bowwave, no way
ЕСНО	7	recco, tonto, mappo, nickle	S	8	gyro, siten, spy ring mixed, fixed
FOXTROT	9	hot shot(4)	7	1	eleven
GOLF	7	dog, dull, doll, god	8	11	state, hate, gate, ache
HOTEL	2	propel	9	12	mine, minus
INDIA	2	****	0	6	hero, helo, kilo
JULIETT	11	****			
KILO	10	helo(t) (4), hugo(2) plut	lo		•
LIMA	10	signal(2) midnight(3) se	umen, (Semon	1
MIKE	16	mice, mite(4), quite(3) i			
NOVEMBER	17	••••			
OSCAR	10	ox, ashtray			
POPPA	8	popeye(3) project			
QUEBEC	3	pay up			
ROMEO	11	radio, rodeo, romance			
SIERRA	11	-			
TANGO	7	echo, bingo, mack no, h	ugo		
UNIFORM	7	eirborne, windstoren			
VICTOR	12	sector(3), vector, whispe	財		
WHISKEY	12	whistling			
XRAY	5	****			
YANKEE	10	tion.			
ZULU	7	binno(2) field			

Table 8 shows the ten Diagnostic Test word pairs that were most often missed under each of the three listening speech-to-noise conditions. Note that the aircraft radio system is particularly vulnerable to making distinctions between the consonant V and either B or F; between F and TH, T, or H; between B or V or M; and between T and K, P, or TH.

Figure 11 shows that EE (beat) is the worst context vowel and EH (bet) the best. If the listening conditions are good it is easy to distinguish M, N, and NG (nasals) from all other consonants but in bad listening conditions the "sibilation" and "voicing" attributes contribute the most to intelligibility. When new Brevity Code words are needed these facts should be kept in mind.

TABLE 8. MAJOR CONFUSIONS AMONG WORD PAIRS.

Word Pair	Spee	ch-to-l	Voise	Word Pair	Spee	ch-to-l	Voise
	-3	0	+3		-3	0	+3
VON/BON	X	X	X	MAD/BAD	X		
VEE/BEE	X		X	MEAT/BEAT	X		
VOX/BOX			X				(2)
			(6)	MET/NET*		X	
FIN/THIN*	X		X				(1)
FORE/THOR		X		NAB/DAR	X .		
FOUGHT/THOUGHT		X					(1)
FAD/THAD*			X	HIT/FIT	X		
			(5)				(1)
VEAL/FEEL	X	X		GOT/DOT		X	
VAULT/FAULT		X					(1)
	,		(3)	JOCK/CHOCK		X	•
CAUGHT/TAUGHT*	X						(1)
KEY/TEA		X	X	THICK/TICK		X	
			(3)	•.			(1)
PENT/TENT	X			SHADYCHAD	ē		X
Peak/Teak*			X				(1)
POOL/TOOL			X	200/SUE			X
			(3)				(1)

Summary of Consorant Confusions:

F/TH	5	E/V	Ġ	T/K	3	(V/B	6)
F/V	3	B/M	2	T/P	3	(V/F	3)
F/H	1			T/TH	ŧ	·	
	-				*****		1411-41
	9				7		(9)

[&]quot;Are generally difficult; not a peculiarity of this system

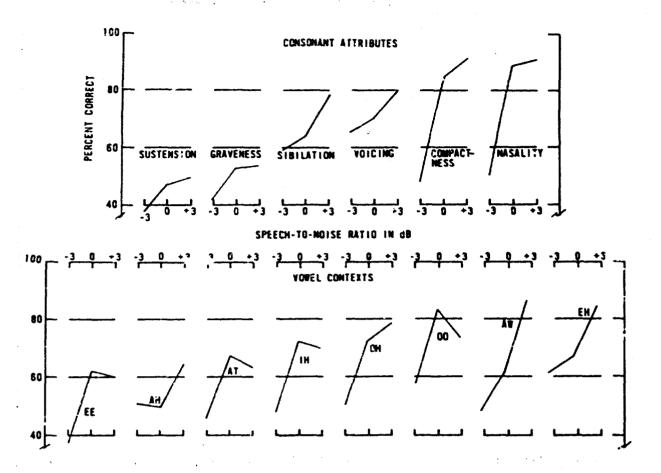


Figure 11. Diagnostic rhyme test scores (corrected for guessing) from in-flight recordings for the BRAVO listener under three speech-to-noise listening conditions. Diagnostic scores on all other figures are not corrected for guessing and this explains the gross difference in scores.

DISCUSSION OF TEST FINDINGS

EFFECTS OF MAN-WORN EQUIPMENTS ON INTELLIGIBILITY

The results of the study show quite conclusively that the man-worn equipment at the input (talking end) of the naval aircraft radio link in 110 dB(A) jet cockpit noise is not responsible for much, if any, of the decrement in speech intelligibility encountered in the total link. For example, the results in figure 5 show that the words recorded in simulated cockpit noise but heard in quiet are at least 95 percent intelligible; as shown in figure 6, scores on words recorded in flight are even more intelligible than words recorded in simulated cockpit noise (when both are heard in noise).

EFFECTS OF THE TALKER IN COMMUNICATION

The tests definitely demonstrated that the effects on intelligibility of cockpit noise and oxygen mask are dependent upon the talker. The talker with the most in-flight experience, the Air Force major (DG), showed a drop-off of about 15 percentage points when using his mask in either quiet or noise, but showed a 9-percentage-point increase in intelligibility when

in noise. He is apparently adept at adapting his voice or speaking style to the noisy environment. The talker who was more experienced, but had less communicating experience in flight, showed smaller decrements with donned mask (in fact a slight increment in noise) but showed consistent intelligibility losses when talking in noise. This implies a learning or training factor that should probably be investigated further with trainee pilots.

CHOICE OF TEST MATERIALS

An important outcome of the study was what was learned about choice of test materials for evaluating naval aircraft radio speech communication intelligibility and the equipment it involves. The findings may be briefly summarized as foilows.

The quantitative scores shown in figure 8 fall into three groups, by tests:

- 1. PB, average scores about 30 percent;
- 2. BREV, MRT and FRT, average scores about 60 percent;
- 3. PBRT and DRT, average about 80 percent.

Without considering any mitigating circumstances, these results indicate that Egan's phonetically balanced (PB) words are too difficult. The words require too much training of listeners and result in scores that are too low and thereby depress the morale of the subjects. The PB test, therefore, is judged to be unsuitable as a test material in assessing military communication systems.

Conversely, the PBRT (vowel or medial position) and DRT words (in the test format used) are too easy to produce meaningful results.

The MRT and FRT lists appear to be equally difficult and at the same difficulty level as that of the Brevity Code words. The MRT requires no training time for listeners and gives results equivalent to the FRT (used extensively in past work at NELC) and the Brevity Code words used by pilots. It should therefore be the standard speech intelligibility test for naval aircraft communication systems. Since 95 percent of standard test sentences will be understood over a system that will pass 80 percent of the MRT words (an AI of 0.35), an MRT score of 80 percent should be the acceptance criterion for military communication systems.

The conclusions drawn from the results of the NELC listening tests were compared with other studies which cross-compared the same tests. Figure 12 plots these results, incorporating the averages shown in figure 8. The two heavy, linearly sloped lines represent (1) the smoothed PB scores and (2) average of the BREV, MRT, and FRT scores, which are in fact nearly identical. The major results of Kryter and Whitman's (1965) summary figure are juxtaposed to equate their 1000-word PB scores to those of Miller, et al., and in figure 12 this is shown as a single line which joins to the NELC data with a good continuity of slope. Kryter and Whitman show that their MRT scores coincide with Miller, et al.'s, 256-word PB score (once the 1000-word PB scores have been juxtaposed); and Kryter and Whitman then juxtapose the Nickerson, et al., data on the FRT to

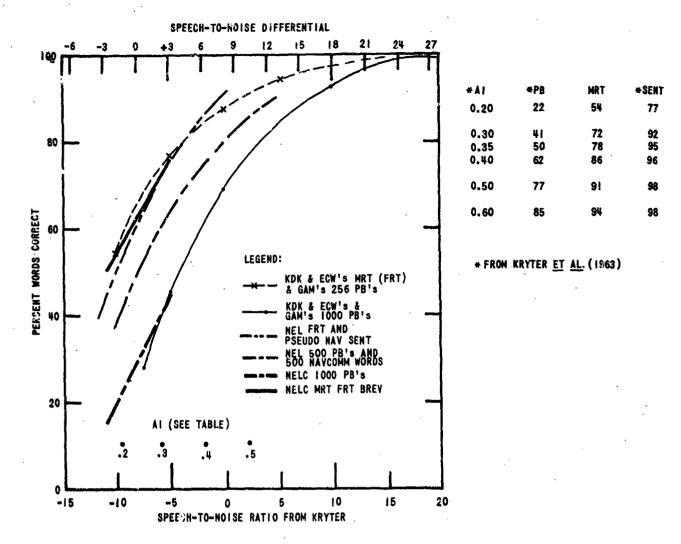


Figure 12. Comparison of NELC word-test results [including those of Montague (1960)] with those reported by other experimenters — K. D. Kryter and E. C. Whitman (1965), who include the data of G. A. Miller, G. A. Heise, and W. Lichten (1951). Relationships between some of the tests and the AI (articulation index) are shown at the bottom and right of the figure. FRT refers to Fairbanks Rhyme Test; PB to Egan's phonetically balanced words, either 256, 500, or 1000 of them; MRT to Kreul et al's variation of House et al's Modified Rhyme Test; and BREV to Naval Brevity Code word tests.

coincide with their MRT scores. In figure 12, the scores of Kryter and Whitman (MRT), Miller, et al. (256-word FB), and Nickerson, et al. (FRT) are shown as a single line. The fact that the data (1) show the MRT and FRT scores to be equivalent and (2) show such good agreement between the MRT/FRT/BREV data and Kryter and Whitman's MRT/FRT/256-word PB data when matched (juxtaposed) on 1003-word PB scores is fairly conclusive proof that, for 1000-word PB scores between about 20 and 50 percent, MRT (and FRT, BREV, and 256-word PB scores) scores are roughly 30 percentage points higher.

The remaining comparison data plotted in figure 12 are from Montague (1960). Montague compared 500 PB words to 500 Naval Communication Words (NCW), to FRT, to Harvard Sentences [Hudgins, et al. (1947)], and to Pseudo Naval Communication sentences. Montague found "No significant difference...between the NCW and PB lists (t=0.5517, df=180, $t_{0.01}=2.5758$)." He also found that the FRT scores and Pseudo Navy Sentence scores did not differ significantly. Two trend lines from Montague's data are plotted in figure 12: (1) his 500-PB word and 500-Naval Communication word scores as a single line and (2) his FRT/Pseudo Naval Sentence scores.

Concerning the choice of testing materials, there are apparently some valid reasons for considering sentences or phrases since it can be argued that these are more typical of actual usage. However, it is apparent in the radio transcription (Appendix) that often the crucial aspects of the messages are relatively context-free: Note "...Jumper 1, verify heading 140...Roger, passing 170 for 140...Jumper 1, speed and angles as desired, check your switches safe...1, switches safe...1, your bogey 226 at 19...1, your bogey 224, 11, break, port 220...," etc.

In other flying routines perhaps the messages have more of a sentence context. But the redundancy built into the context of the normal English sentence cannot be counted on to get a marginally intelligible message through to naval pilots flying combat missions. However, since Giolas, Cooker and Duffy (1971) have shown the synthetic sentence lists (SSL) developed by Jerger, Speaks, and Trammell (1968) to be essentially free of redundancy, these sentences should be considered in further testing programs of this type.* In particular, comparison scores between the SSL and MRT should be determined.

Since it is quite evident that the score on a speech intelligibility test is dependent on (1) the number of words in the test vocabulary, (2) the number of possible responses on the answer sheet, (3) the context within which the words are used (in isolation vs. in sentence), etc., some measure is needed which is not dependent on all these variables. Such a measure is the articulation index (AI), which is based on speech-to-noise differentials in selected bandwidths.

The AI is not always easy to measure or calculate (see Kryter, 1970), and in any case the relationship between AI and at least one standard intelligibility (articulation) test is necessary. One such relationship between the AI and 1000-, 256-, and 32- word (equivalent of sentence) PB scores is tabulated in Kryter, et al. (1963), as illustrated in figure 12. Since sentence scores exceeding 95 percent correspond to AI's of greater than 0.35, AI values of 0.35, 0.4, and 0.5 have been suggested by var.ous people as being the criteria of intelligibility for an adequate speech communication system. In round numbers an MRT score of 80 percent or better, or a 1000-word PB score greater than 50 percent, should suffice for a military communication system.

^{*}Examples of these synthetic sentences can be found in NELC Technical Document 191 (in preparation).

One reason it is difficult to evaluate speech communication systems in terms of physical measures is the difficulty of specifying a speech (and sometimes a noise) level. For example, the 44-percent, 1000-word PB score of Kryter and Whitman corresponds to a speech-to-noise ratio of -5 dB. In the present study the 44-percent point corresponds to an S/N of +3, and for Miller, et al. (1951), the corresponding S/N is listed as +4. This is a complex subject which includes considerations of the bandwidth in which the speech and noise are measured, the shaping network of the measuring instrument (A- vs. C-weighting of a sound-level meter), the ballistics of the measuring instrument, etc. Many of these factors are affected by type of speech processing (which is discussed in the following section), type of noise, etc. The point is, it is often easier to measure the speech intelligibility than it is to measure physical parameters and calculate the AI. This points up the value of all the relationships shown in figure 12. If the AI is known, the intelligibility of any type of word or sentence can be found; and if any reliable test score is known the AI can be estimated. So specifications can be written in either form.

In this regard it cannot be overemphasized that a test with a known response set should be used unless an inordinate amount of time can be spent on training listening teams.

Concerning Brevity Code word confusions, two factors emerge: (1) bisyllabic words and/or phrases of two or more words should be chosen for greater inherent intelligibility and (2) "write-down" tests should not be used on this type of testing program unless the highest motivation can be maintained. Exhibit 1 is an actual copy of one sailor's answer sheet for the BREV test. Note his use of opposites, "plus" for MINUS (No. 33); free-association words, "bravo" for ALFA (26), "blue" for PURPLE (32), "chicken- and tiger-state" for STATE CHICKEN (28), and STATE TIGER (31), "cigarette" for CIGAR (37), etc. These results show (1) he really heard the item (and he was given credit), (2) he was bored or otherwise affected by the testing routine, and (3) he was highly uncooperative as a paid volunteer test subject. Incidentally, this subject was ranked as number 10 in his group even though on the baseline tests, figure 5, he scored well above rank 10. In many cases he tried only a few items in a difficult test and left blanks for most items.

Debriefing remarks from this man, and others, indicated that the copy-down (nonmultiple choice) tests were the least desirable.

EXHIBIT 1. SAMPLE OF FILLED-IN BREVITY CODE ANSWER SHEET.

TABLE 19: 20 \$\frac{1}{2} - \frac{1}{2} - \f	,υ
P. Dec	
Rame Of J Date // Test No.	
Form or List PREVITY CODE # C Score /	
1. mack yet mack yes 26 Pravo alfa	
state	
25 Too tool 20 Chicken state chicken	
8 track 29. Low golf.	
3 6. Juntar bingo state 11. High Atata state tiger	
state	
7 8. State weap, veapons 31. el sancho no joy	
2. 10. Grandam grandslam 35. Aplitting splitting	
1 11. Report report steer steer	
9 12. Can pan (st cigarette cigar	
13.3. Time crew 36. Savanil scene commander	•
14. in the dark in the 35. linea liner	,
15-B sweet (40) small medium	
16. Dealit below M. Shittere distoring	
1. Troper hostile 42.	
11 18. Lill. dolly 43. 19. Atranger 44. 20. Activas danger 45.	
3 19. Atranger 44.	1
20. Actings danger 45.	
1 21. arciver oranges 46.	
9 20. laur 11nk 47.	
2 23. actiques petiopus 48.	
8 24. As assume 49.	
1 25. Achatateta what 50.	

VOCABULARY USED IN MESSAGES

If it appears impractical or overly expensive to improve the cockpit environment (by reducing noise levels of future aircraft) and equipment (by modifying masks, microphones, earphones, and helmets and applying recent electronic speech-processing techniques), or to alleviate stress and distraction by competing tasks, then the remaining hope for improving communication effectiveness may be a change in the language phraseology used in the transmissions. This possibility will play a major role in the choice of intelligibility test to be used and the methods of collecting field data on phraseologies used in combat flights.

SPEECH PROCESSING

As indicated in the foregoing discussion, an important conclusion reached in this study is that the microphone and oxygen mask used by the pilot do not appreciably degrade intelligibility or quality of current aircraft radio transmissions. Efforts to enhance speech intelligibility should be directed to transmitter speech processing. This approach is justified by the fact that recording the audio on the aircraft intercom line before transmission by radio gave a signal of excellent quality, with the talker using an M-94A noise-canceling microphone in an A-13A oxygen mask. On the other hand, other operational recordings, made on the ground, showed evidence of peak clipping, which distorted vowels especially and brought up the noise level during pauses. Clipping can be helpful when properly designed, but in the case of inadvertent overload the frequency shaping is not correct for clipping, and there is no provision for suppressing noise during pauses. Therefore, when the transmitter audio gain control is set too high, which is very common in operation, the voice quality is impaired.

It is clear that if the signal on the aircraft intercom line is satisfactory but the signal out of the ground receiver is not, the problem must lie in the transmitter audio section, in the radio link itself (fading and additive noise), or in the receiver. Audio distortion in the receiver can sometimes impair quality somewhat, but it is not usually a serious problem because receivers are generally designed to supply considerably more audio power than is normally in use, so they are seldom operated near the overload point. Noise picked up on the radio link is definitely a problem; it always degrades quality except when the radio signal at the ground receiver is very strong. The transmitter audio section is probably the major source of difficulty. If the transmitter audio gain control is set too high, uncontrolled peak clipping produces distortion. If the gain is set too low, the carrier is not modulated fully and the effects of noise picked up on the link and acoustic noise at the receiver become more serious.

Both of the above problem areas — transmitter audio distortion and noise introduced on the radio link — can be addressed most effectively by proper speech processing applied to the microphone signal before it is fed to the intercom line. Without processing, the wide dynamic range of speech makes it impossible to find a setting of the transmitter audio gain control which is correct under all conditions. The following paragraphs discuss in detail why processing is needed and how it can best be applied.

Unprocessed speech makes very inefficient use of a radio link, primarily because of its wide dynamic range. Extensive experimental data from a variety of sources on the intensity and spectrum of speech are summarized by Meeker (1967). Briefly, the dynamic range considering rms sound pressure averaged over 1/8-second intervals is about 30 dB, extending from 18 dB below the long-term average to 12 dB above. Peak amplitudes cover an even larger range, since the peak pressure occurring within a 1/8-second interval exceeds the rms pressure averaged over the interval by about 10 dB. Thus if the transmitter audio gain is set to modulate 100 percent on the strongest sound (the back vowel aw), the weakest consonant (the unvoiced fricative th) will modulate only a few percent. Furthermore, the foregoing figures apply to a single talker exerting apparently constant vocal effort; individual talkers in the same acoustic environment may vary vary from 10 dB above to 10 dB below the level averaged over all individuals. The ambient noise level also has a major effect on vocal intensity people talk louder in noise, and a man is capable of maintaining continuously an overall level 25 dB louder than normal conversation before being limited by painful voice fatigue.

In addition to the data summarized by Meeker (1967), there are some field data (final recordings of pilots in fatal crashes) which suggest that normal levels may be considerably exceeded under severe stress. If intelligibility is to be maintained in these final agonizing seconds (and this is often the only clue to the cause of a crash), the communications system must be capable of handling louder signals than laboratory measurements might indicate. It is true, on the other hand, that low-level vocal effort will not normally be used in aircraft noise, but it may be used by a maintenance man setting levels before a flight. A communications system must be designed to handle all contingencies, so one may conclude that a total dynamic range of some 60 dB is not unreasonable.

One would expect from these facts that some form of speech processing for dynamic range compression would be a standard feature of all military voice radio equipment. This is not the case; the AN/ARC-27, ARC-51, ARC-52, and ARC-58 transceivers have no processing except for some rf compression in the ARC-58 and simple peak clipping without proper frequency shaping in the ARC-27. The AN/AIC-10 intercom does have automatic gain control (agc) with slow attack and very slow release, which is useful to compensate for intensity differences among speakers, variations in microphone position and sensitivity, effects of altitude, etc., but does nothing to improve the vowel-to-consonant ratio, which ranges up to 28 dB. The consonants, though relatively weaker, are essential to the intelligence transmitted. For example, in this and other studies it has been shown that in monosyllabic words the vowel sound is often understood but the proper consonant is not. Note for instance the most common confusions for TIPS in table 19, namely KISS* (5), TITS* (3), KICK, SIX, SKIP, and COOK.

^{*}For psychiatrists, it might be pointed out that these tests were performed by 20 healthy young sailors confined in a barracks for 60 days.

Parenthetically, it is interesting that an equally important element of intelligibility found in this study was the prosodic (time pattern) features of multisyllable or multiword phrases. For example, for IDENT the confusions were ITEM (2), I WENT, IVAN, I GO, and IDLE; and for NO JOY the confusions were OUTLAW, HELL JOY, OUT JAW, and OUT GOING. A successful speech processor must maintain cues to these frequency and intensity time-variation patterns.

It is believed that speech processing has great potential for increasing the effectiveness of voice radio communication. Extensive experimental data from a number of sources (see Bibliography) have shown that proper processing of the voice signal can give an increment of intelligibility under difficult conditions equivalent to a transmitter power increase of 10 times. This improvement applies to a single talker in a constant acoustic environment, and even so it can easily mean the difference between satisfactory communication and a marginal or unusable circuit.

The principal kinds of speech processing are (1) frequency shaping, (2) automatic gain control, slow (to control overall level) or fast (for syllabic compression), (3) peak clipping of the baseband audio signal, and (4) peak clipping of a single-sideband (SSB) version of the voice signal which is demodulated back to audio after clipping. Combinations of these methods can often be used to advantage. A great deal could be said about the relative merits of these schemes and combinations of them, but the authors have concluded, on the basis of their own experience and an acquaintance with the literature of the last 25 years, that the most promising system for the aircraft radio application is carefully designed frequency shaping followed by infinite peak clipping of an SSB version of the speech, with a quieting tone injected into the clipper that is automatically adjusted to suppress the noise between syllables without eliminating weaker speech sounds.

The system suggested avoids most of the drawbacks of other methods. Peak clipping of the baseband signal can work very well under proper conditions, but it has two difficulties. It inherently generates odd-order harmonic distortion, and when the response of the circuitry following the clipper is not flat to well below the frequency range of speech (and it is not in current equipments) the resulting phase shift upsets the phase relations among these harmonics so that the flat tops of the clipped waveform are tilted. That is, the phase shift "unclips" the signal to a certain extent and partly cancels the improvement from clipping. This problem cannot be solved in an add-on device but required extensive changes to the transmitter. The other difficulty is that clipped audio is not suitable for use with singlesideband transmitters such as the AN/ARC-58. The envelope of an SSB signal bears little resemblance to the audio waveform it represents, and it turns out [Kahn (1957), Squires and Bedrosian (1960)] that clipped audio produces a peaky SSB signal, so that much of the improvement in peak-toaverage ratio is lost.

Automatic gain control can be useful in the absence of other processing, as in the AN/AIC-10 intercom. Slow agc controls overall level, but does not improve vowel-to-consonant ratio. Fast agc, or syllabic compression, is more effective, but it cannot usually be made fast enough to avoid

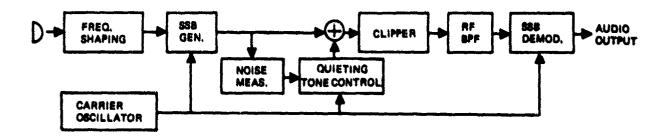
suppression of a weak consonant following a loud vowel [Kahn (1957)], and without special circuitry it produces an annoying "pumping" effect with a rise in noise during pauses. Properly designed infinite clipping with noise-suppression controls the speech level with little need for age and thus sidesteps these problems. (Because of the very wide potential dynamic range of the input signal from the aircraft microphone, it may nevertheless prove desirable to include a small amount of slow age preceding the clipper, simply to reduce the range of a signal level which must be handled by the clipping and noise-suppression circuitry.)

All speech-processing methods generate some distortion, but SSB clipping is much superior to baseband clipping in this respect. It produces no harmonic distortion, and its intermodulation distortion is considerably less than that of baseband clipping. As a result, it avoids the irritating harshness and mushiness characteristic of clipped audio. It is commonly claimed in the literature that clipping degrades intelligibility (1) when the speech-to-noise ratio at the microphone is poor or (2) when conditions are ideal so that no noise is introduced either at the microphone or on the radio link. Recent experimental work shows that neither effect occurs with correct frequency shaping before the clipper. In any case, the speech-to-noise ratio of the microphone output can be expected to be good, since this study has shown that present-day microphone-mask combinations give good quality speech with relatively low noise.

The chief drawback of SSB clipping is circuit complexity, but with modern circuit design and the availability of suitable linear integrated circuits this is no longer a serious problem.

As a follow-on to the study reported here the authors suggest development of an add-on microelectronic processor unit to be built as part of the microphone cable assembly or mounted inside the intercom. Output of the processor would be an audio signal of nearly constant amplitude, independent of how loudly the talker speaks, and with the weak consonants brought up to the level of the vowels. Noise during pauses would be suppressed, which improves intelligibility slightly, eliminates a source of annoyance in ordinary clipping, and greatly improves the operation of VOX circuits in gear which has them, such as the AN/ARC-58. The unit would be compatible with current aircraft intercoms and radio equipments, including both uhf AM and hf SSB transceivers. It should be equally useful in shipboard or ground systems.

The following simplified block diagram shows the essential components of a speech processor using SSB clipping. After frequency shaping



(discussed below) the audio voltage from the microphone is applied to an SSB generator which produces a single-sideband, suppressed-carrier signal at some convenient frequency, say 30 kHz. The background noise level is measured during pauses in the speech, and its intensity controls the amplitude of a quieting tone (at the suppressed carrier frequency) which is applied to an infinite peak clipper along with the SSB signal. The limitercapture effect ensures that sounds weaker than the quieting tone are suppressed at the clipper output. Clipping generates harmonic and intermodulation distortion, but harmonics of an SSB signal are remote in frequency from the signal band and are easily removed by a simple bandpass filter. All of the even-order and some of the odd-order intermodulation products are also filtered out, so that only those odd-order products which fall within the bandwidth of the SSB signal remain. This feature accounts for the superiority of SSB clipping over other processing methods; it accomplishes instantaneous compression of dynamic range with a minimum of distortion. The filtered SSB signal is then demodulated back to audio.

The frequency shaping before the clipper is critical in any clipping scheme. Thomas and Niederjohn (1970) have shown experimentally that the optimum shaping is a pre-emphasis curve with 12 dB/octave slope, 3 dB down at 1100 Hz. Optimally pre-emphasized, infinitely-clipped speech, with noise added after clipping to give a speech-to-noise ratio of 0 dB, gave an intelligibility score of 90 percent. Under identical conditions, differentiated/clipped speech, recommended in the classic study by Licklider and Pollack (1948), gave a score of 65 percent. Unprocessed speech of the same average power scored 40 percent. (If the comparison had been made on the basis of equal peak instead of average power, unprocessed speech would have scored even lower because of its higher peak-to-average ratio. The peak comparison is more realistic, since an AM transmitter is limited to 100 percent modulation on peaks.)

The intelligibility of optimally-filtered/clipped speech in the presence of no deliberately introduced noise was 97 percent, which shows that clipping need not degrade intelligibility under ideal noise-free conditions. All of the above data were obtained with baseband audio clipping, but it seems certain that results with the same pre-emphasis preceding SSB clipping would be at least as good.

Many investigators have found that heavy clipping improves intelligibility only when the speech-to-noise ratio at the microphone is good. Clipping is not usually recommended when the speech signal itself is noisy, as when the talker is immersed in an intense acoustic noise field. Thomas and Ravindran (1971) have shown that this is not the case for optimum pre-emphasis before the clipper. Their results were as follows, using speech-to-noise ratios at the microphone of 0 dB, 5 dB, and 10 dB:

	Int	Intelligibility (%)			
SNR	OdB	5 dB	10 dB		
Unmodified speech	40	65	80		
Optimally-filtered/clipped speech	47	82	96		

These data show that clipping is somewhat more effective with a clean signal to work on, but it still gives some improvement with a very noisy signal.

The reason for the superior intelligibility with Thomas's optimum pre-emphasis is interesting. Thomas (1968) has shown that the second formant of a voiced phoneme is the principal determinant of intelligibility; the first formant is relatively unimportant. The spectrum of speech is such that the first formant is much stronger than the second, so that in a clipper the limiter-capture effect causes the first formant to partially suppress the second. In addition, the harmonics of the first formant generated by baseband clipping fall on top of the second formant for some sounds and tend to mask it. Both of these effects are prevented by a pre-emphasis characteristic which ensures that the second formant predominates at the clipper input.

One problem with any infinite clipping system is that during pauses the background noise is brought up to the same level as the speech. This is annoying to the listener, and it degrades intelligibility slightly by its effect on the perception of certain phonemes. A stop consonant (/p/, /t/, /k/, /b/, /d/, /g/) consists of a burst of sound preceded by a brief silent interval and followed usually by an aspiration sound. If the silence is replaced by noise, recognition of the phoneme is more difficult. Voice-controlled transmit-receive switching (VOX), used in some SSB equipments including the AN/ARC-58, does not work when pauses are filled with noise, because it relies on a difference of intensity between speech and silence.

These difficulties can be avoided by injecting a "quieting tone" of superaudible frequency into the clipper along with the speech signal. Amplitude of the tone is made just larger than the noise, so that the limitercapture effect causes the tone to suppress the noise during pauses, whereas when the speech signal is present it suppresses both noise and tone. This scheme was used by Licklider and Pollack (1948) and by Thomas and Niederjohn (1970) in their experiments. In the aircraft radio application, some method of automatic control of the quieting tone is needed, because the levels of both speech and noise may vary widely. One must measure the noise level and then adjust the quieting tone to exceed the noise by a small margin. Hellwarth and Jones (1968) developed an ingenious circuit for detecting the presence of speech over a 60-dB dynamic range, in the presence of a variable noise level, by measuring the noise intensity during pauses. Their circuit could be adapted to the problem of controlling the quieting tone.

There are four methods for generating a single-sideband, suppressed-carrier signal: the filtering method, which dates back to the earliest days of SSB; the "phasing" method described by Norgaard (1956a), which was patented by Hartley in 1928; the "third method" of Weaver (1956); and a fourth method developed by Saraga (1962). It is expected that the phasing method will be chosen for use in the processor because it is relatively simple and needs no bulky rf filters. Demodulation of the clipped SSB signal back to audio will also be done by the phasing method [Norgaard (1956b)]. This circuit configuration permits all the filtering to be done at audio frequencies using well-known active-RC circuits [Mitra (1969)], except for a simple rf bandpass filter following the clipper, which can also use an active-RC circuit

since the requirements on its bandwidth are not stringent. The elimination of bulky LC, mechanical, or crystal filters commonly used in SSB systems makes the circuit compatible with the hybrid microelectronic technology, so that the entire processor can be built as a very compact unit.

A speech processor with all the features outlined - optimum preemphasis, infinite SSB clipping, and noise suppression - has never been built, so its performance cannot be predicted exactly. Experimental results with SSB clippers, however, permit an estimate of the effectiveness of the proposed unit. Ferrell (1958) observed an increase in articulation score from 56 to 75 percent when clipping was added on an actual radio link, with an accompanying 10 dB increase in the average power output of an SSB transmitter limited to constant peak power output. Craiglow et al. (1961) report an intelligibility threshold improvement of 8 dB for 20 dB of SSB clipping. "Intelligibility threshold is here defined to be the condition where connected discourse is just barely understandable in the presence of white noise limited to the same handwidth as the signal." (Pappenfus et al. (1965)]. Ewing and Huddy (1966) report that 24 dB of SSB clipping improved articulation scores (Harvard PB words) under various signal-tonoise ratios from 0 to 50 percent, from 10 to 60 percent, from 25 to 70 percent, and from 50 to 90 percent. Several amateur radio operators, such as Squires and Clogg (1964), have observed that heavy SSB clipping is about as effective in producing intelligible copy as a 10-dB increase in power without clipping. The addition of optimum pre-emphasis and noise suppression would be expected to improve performance further.

In summary, speech processing is the most promising approach to improving aircraft radio equipment. The audio design in Navy voice radio transmitters has improved relatively little since World War II. Recent advances in speech-processing techniques, electronic circuit design, and microelectronics now permit a quantum jump in communication effectiveness to be achieved at low cost.

CONCLUSIONS

- 1. The equipment worn by speakers in the naval aircraft radio link (helmets and masks) and the transducer used account for very little of the degradation in speech intelligibility encountered in the total link. The quality of the speech is largely dependent upon the speaker and the speech processing in the transmitter.
- 2. The M-94A microphones and A-13A oxygen masks now in use in naval radio systems are satisfactory for the jet cockpit noise of present-day aircraft. There is a slight decrement in speech intelligibility caused by the oxygen mask, but it appears to be primarily dependent on the user's adaptation to it.

3. The Modified Rhyme Test of House, et al., as modified by Kruel; et al. was found to be the most acceptable speech intelligibility test; 95 percent of standard test sentences will be understood over a system that will pass 80 percent of the MRT words.

RECOMMENDATIONS

- 1. In future programs to improve aircraft radio communications, concentrate effort on speech-processing methods as well as on modification of microphones or oxygen masks. Consider development of an add-on microelectronic processor unit to be built as part of the microphone cable assembly or mounted inside the intercom.
- 2. Standardize on some multiple-choice intelligibility test for determining the adequacy of military speech communication systems. The best test now available is the Modified Rhyme Test (MRT) of House, et al., as modified by Kruel, et al.
- 3. Set an MRT score of 80 percent or greater as the acceptance specification for speech intelligibility. This corresponds to an articulation index of 0.35 or better.
- 4. In revising the Brevity Code word list, incorporate multisyllable and/or multiword phrases.
- 5. Train prospective pilots to speak intelligibly when wearing oxygen masks in noise.

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Determine exact magnitude of improvement in speech reception when ear plugs are worn in helicopter noise: 6 or 7 percentage points on modified rhyme test.

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APPENDIX: TRANSCRIPTION OF OPERATIONAL NAVAL AIRCRAFT RADIO TRANSMISSIONS (MADE OVER RVN)

I Five zero six from zero three, all II engine instruments normal. 1 Ah roger, I've got twenty-four. You've got a very slightly... OK ah, five one five do you have me in sight [at] this time? Ah five one five I've^{3,III} just lost you⁴ in the haze.⁵ Ah roger, I'm climbing through 8000. Bull Dog, all Sable Sacks IV feet wet. Check us in please. Station checking in - you're broken, y say again. Roger, check events VI four hotel and india back through TOPAZ, would you please. Fighter aircraft on channel 4, VII let's go button 15, button 15. VIII Yes, he is feet... IX This is Viking, 8 point alfa, three two zero... (SILENCE) ²from side to side II 3 they III have IV Uh, Sable Sack V_____ 5 heading VI____ 6 in a second VII Fighter a tadpole 204 8 sacking VIII Let's get back at 15 to 15 IX Yes, he is speaking

Roman numerals identify transcription errors by a Chief Aircontrolman (C.S.) familiar with aircraft phraseology and communication procedure. He missed an additional 73 phrases, for a score of 67.6 percent correct.

Arabic numerals identify transcription errors by a trained listener (P.K.) not familiar with the phraseology. He missed 185 phrases in addition to those missed by the pilot, for a score of 33.9 percent correct. It should be noted, however, that P.K. listened first and when in doubt C.S. had P.K.'s transcript available. And K.E. had the corrected (by C.S.) transcript available. The relative scores of pilot, controller, and speech researcher therefore reflect, among other things, the order in which the men listened.

^{*}Note: This transcription was made by a Navy pilot (K.E.). Out of 333 phrases, 35 were missed or garbled, for a score of 89.5 percent correct.

Five two one is alfa. 10,X Jumper 11 one, give me one.

Ah, Snowflake this is Sly Fox one. We're detaching this time, over. 12

Ah, roger. Ah, Sly one, I think, ah, Lucky one has already taken up, ah, your job, over.

Ah, Sly one, roger, Ah, Lucky one is that affirmative?

That's affirmative, I'm, ah, about, ah, 6 miles feet dry.

Ah, roger.

(SILENCE)

This is Snowflake, point alfa.

(SILENCE)

Snowflake clear alpha, one eight. XI Jumper 13 one, Cluster. Ah, this is 14 Snowflake, roger out. 15

Ah, flight, ah, contrails high at two.

Ah, don't worry about it.

Jumper 16 two are you with me? That's affirmative. 17 Ah, roger.

(SILENCE)

Slider Blue we have a MIG. 18

Ah, Snowflake, you want to pass to 19 the west to avoid key area. 20,XII

	,
10	X Five four is also alfa
11 _{other}	XI Snowflake go from out it
12 _{off}	XII entry
13 _{Pass this}	
14	

16 put seek
17 as promised
18 follow up

19____

²⁰entry area

Say again. Disregard.

Singer low, singer low, Lucky²¹ two.

Ah, how low a singer?²² Fast? Roger, got it....Ah, fast.

Anybody see anything?

OK, ah, Jumper 23 we got a SAM comin' up at, ah, two o'clock - low 24 -two o'clock low.

Should be comin' through the clouds in a minute. Goin' right through the flight passing you six o'clock. Right through the flight. 'Nother one. Right.'

OK Jumper²⁹ one, how about ³⁰ givin' me a little... Being tracked, being tracked! Eject!

Two chutes, down there -- it's QK, ³² right in front. OK, flight let's go down, let's go down. Jumper two, fire.

Jumper 35 two, Cluster.

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<sup>21</sup>I've
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THE THE PERSON AND THE PARTY OF
²²____

^{23&}lt;sub>Patson</sub>

²⁴_____

^{25&}lt;sub>white</sub>

²⁶_____

^{27&}lt;sub>white</sub>

^{28&}lt;sub>OK</sub>

²⁹ pacer

³⁰ right

³¹ Retire four attacked retack enter

³² Preshoot, now you're cooking

³³ approach

³⁴ pass

³⁵ pas a

Sly Fox four, ah, two chutes, good chutes. 36

To the east, ³⁷ this is Red Prince ³⁸...signal XIII five, six or Red Prince, two good chutes.

One XV two zero, three two...fi...si.... 39, XVI

Ah, this is Snowflake, 40 target in sight at, ah, one thirty down, 41 popping up.

This is Sly Fox, four. Both chutes 42 are heading 43 into the clouds, into the clouds.... Keep an eye on 'em.

OK fatbacks, 45, XVII target's 46 about, ah, 1030 now.

Go XVIII feeder 47 mopex. Snowflake, 48 mopex mopex.

(SILENCE)

```
36 two, two
                                               XIII recon repodep
37<sub>eat</sub>
                                               XIV_____
                                               XV three
^{38}loud
39 one two zero three two
                                               XVI five six of Red Prince two good chutes
40 nutmeg.
                                               XVII
(see 45) Sly Fox
41<sub>now</sub>
                                               XVIIIoff
42
shoots
43 hovering
44 quite good
45 fat backs [called pitchrock by second listener]
^{46}its
47 keying
48 nutmeg
```

This 49 is Sly Fox four. Both chutes 50 disappeared 51 below the clouds. Sly Fox four is wai[ting].

Check your altitude Pete 52 so, you're low. Sable Sack 53 one is in. 54,XIX

Sable Sack 55 two is in 56 Chowder Hound five, in. You got thirty XX sevens. Sable Sack five is in.

Jumper 58 one, Cluster. Sable Sack one is off. [Sable S]ack 59,XXI two is off, tally ho.

(SILENCE)

49 sis
50 boswitch
51 disappearing
52 tile
53 r'11 haul back
54 two ten
55 r'11 settle back
56 his end. For
57 looks like
58 similar
59 Sable Sack

XIX one to descend XX hurkey XXI_____

OK, Jumper one 60,XXII you've..you've either got a shrike cookin'61 or you're letting out white smoke outa your...That's chaff.

Ah, roger four, this is Snowflake...[Garbled transmission concerning Sly Fox four].

Jumper 63,XXIII three, Cluster. Gotta piece 64...ten...(starboard tire) XXIV

Ah, is that Sly Fox four calling this? 66

Jumper three, Cluster....fire 67...if XXV you have Snowflake in sight?

I have two fox XXVI... at three o'clock. Ah, two, do 69 you have the wreckage back there at our eight o'clock? Affirmative. OK, let's get a good mark on it. Roger.

[Sly]Fox 70 four you have the lead. 71 Roger.

Jumper 72 four, Cluster.

Sly Fox heading one one one. Recommend you get away from there 73 [garbled sentence ending].

60 pop why there
61 shirt change or
62 ask champ
63 fatso
64 switcher start
65 Ah, so
66 hess
67 fire if
68 that think
69 tooy
70 Bus
71 Yon go in
72 fatso
73 Let him get away tomorrow.

XXII Bouncer XXIII XXIV Sly Fox retiring XXV four do XXVI am still...fire

Start headin' XXVII out there, Jumper four. [Roger] four.

Not...Roger, roger.

Ah, Sly Fox one...about...This is Sly Fox one (or four), say again Snowflake.

...Going into the clouds. YouXXIX have the wreckage. Ah, I may go back up there take a look... About two miles. Go back...Sable Sack one, feet dry.

Three-oh-four, XXX let's go back in there 76 and take a look.

OK....crash...[garbled]... is that affirm? That's affirm... 77
It's, ah, Sly Fox one zero four, one zero four. 78

[Broken]...Ah, roger, ah, we're goin' there and take a look, ah, ah, we have the wreckage in sight; however, we did not, ah, we don't know where the chutes are. We didn't see them.

The chutes landed north west, about, ah, two or three miles from the wreckage.

...You're going too far in -- let's bring it back out. XXXI

Ah, I heard a beeper, ah, ah, Chowder Hound two.
Ah, did you hear the beeper, over?
Ah, Chowder Hound two, ah, negative, I did not.
This is PapaXXXII two, I heard beeper...beeper also.
Ah, Snowflake...Chowder Hound four, I heard a beeper about ah, a minute after the ejection. Lock on beeper.XXXIII Likewise.
Haven't heard anything since. Affirm.

[Garbled] XXXIV ... beeper about a minute after the, ah, plane went down.

74 All of the wreckage. 75 tell back 76 Nah, I think I'll four and like to ge back 77 it's 78 burned foot

XXVII

XXVIII

XXIX
Sly Fox four

XXXIII

Chowder Hound

XXXIII

XXXIV

Heard

Fiv bravo's going 79 feet wet---Sable Sack XXXV ... Ah, Sly Fox two reads you loud and clear. Ah, roger.

One...six 2ero five, side number. Roger six zero five break, ah, Viking, Viking, Birthday Cake on secondary.

Snowflake roger.

Yeah, 83 I got him.

Slider 84 Blue, your vector three six zero.

Slider 86 Blue, thank you.

Slider 87 Blue, bring [it] around XXXVII to zero one zero, range about twenty.

XXXV Switch two

XXXVII bring down

XXXVI____

XXXVIII

Slider 89 Blue, acknowledge.

Slider Blue, say again.

Roger, your vector zero one... XXXVIII

Slider Blue, ah, say once again please [you] cut out.

Zero one zero, twenty, Blue. Thank you.

Sno-Snowflake, Birthday Cake is on [station].

SAM at twelve o'clock.

Cluster 90 away.

79 steam

80_{ona}

81 a tohr

82 breakdown on Snowflake Snowflake Birthday Cake

83_{he11}

84 Polo

85 fifth

86 polo

87 polo

88_{of}

89 polo

90 that got

Twelve o'clock to who?

Second SAM in the air.

Ah, Rog, let's take 'er 91 to the, ah, right gang. 92

Jumper 93 three, Cluster.

Your silo's at three o'clock.

OK take her 95 down and in close to town.

OK, ah, we've got the, ah, third 96 SAM rising, ah, across the river.

OK from the north, XXXIX across the river.

Tally ho, Chowder Hound, let's start her down, 97 start 'er down. XL

Let's peel off. XLI

Fourth SAM rising east.

Stand by to pop up.

[Garbled]

There's another one ... twelve o'clock.

OK Sable Sack one is 98 in.

And there's a fifth one goin'99 up.

There's another one. Let's go.

91 was baker

92 gay angle 93

94 sight you

95 baker

96 first

97 corra star down

98 let's go

)9 Zode XXXIX

XL start down two all

XLI____

[Garbled] 100, XLII ... Chowder Hound.

Keep it high, keep it high, 101 Chowder Hound.

Roger high.

I'll tell you, we're gonna be slow, gang.

Pickle a little low and a little late.

There's another one low, Chowder Hound, another one low, keep it high-still low. **XLXII Roger got loose.

You OK Chowdar Hound?

[Garbled] ... , ah, Sable Sack's in.

You still with me, ah, Chowder Hound four?

Affirm, I'm with you baby.

Let's go, let's dig it in, XLIV Chowder Hound, you're gonna be a little shallow. 102 Watch the flack.

Chowder Hound four one breaking off. 103

Henny Penny Viking shine ... [Garbled]

OK, ah, Chowder Hound three in.

Sable Sack six and seven, you CA?

Yeah.

It's out right on, sh, your three c'clock.

Still ... got tally he.

Chowder Hound, ah, four one five, no joy.

Jumper three, 104 Chuster.

100 Anchor there
101 to the right, to the right
102 give me an hour shell
103 four I'm bring you
104 alsatoy

XLII yank her back XLIII to the right XLIV Bring it in

Chowder Hound ... you gonna run on the bridge? Watch your turn; twelve o'clock approximately. 105 Haybe. XLVI

Jumper four, Cluster. No joy.

This is Sable Sack one, I've got about four bird hits.

I'm at fifty-five hundred now.

Chowder Hound six, do you have me?

That's affirmative. XLVII

Sable Sack three, you with me?

Affirm.

[Garbled] ... I've got you ... got your feet wet?

Sable Sack three are you with me? Ah, roger.

Chowder Hound six from five are you with me?

Chowder Hound 106 ... Chowder Hound 107 five this is six, over. X.VIII

Ah, Jumper 108 five and eix are you out?

Affirmative.

Chowder Hound 109 one 'n two feet wet.

Chowder Hound five and six are feet wet.

Jumper 110 three and four heading out.

Ah, rog, Jumper one and two are turning out at this time.

Say again, 111 Jumper one.

105 fox baby 106 far out 107 far out

108 far out

109 far out

110 Abtes

ili see you

XTAILI

Watch your AD's at, ah, eleven o'clock.

Tally ho.

Sable Sack five, are you wet with three? 112

Sable Sack five, I've got two, ah, six and seven, come up.

Six is up.

Seven is ...XLIX

Chowder Hound three 'n four, you feet wet?

Three and four feet wet.

Roger, roger.

I'm getting a lotta thirty seven down there, Phil.

Sable Sack, let's go button niner.

Sable Sacks, wait 113 one. Understand all chicks feet wet?

Right.

Ah, this is Chowder Hound, affirm. 114 All birds feet [wet]. 115

[We haven't] heard from the Jumpers.

Jumpers one 'n two will be 116 feet wet in one minute.

Jumper three and four, feet wet.

Roger.

All Chowder Hound, feet wet.

All Lucky Dovers 117 feet wet

112 weapons free

XLIX here

113_{make}

114 seven

115 seed--here

116 zero beep

117 round quivers

Roger.

And all Sable Sacks are feet wet.

"At's negative, Jumper two's 118,L still feet dry.

Sable Sacks 119 (or throttle back again).

And Jumper one and two are going feet wet this time.

Roger. Sly Fox, are you feet wet?

Fee, ah, feet wet in about one minute.

Ah, roger.

Ah, Jumper two's 120,LI feet wet.

Chowder Hound 121 six, feet wet.

Viking, 122 Viking, I hold all feet wet, but, ah, Sly Fox.

Ah, roger, this is 123 Snowflake going on channel nine.

Roger nine.

Watch the birds, Jumper 124 four.

Ah, tally ho this pass ... [garbled] (the SPADS are well below).

Three is enough, Bill. LII

Sly Fox one and two, feet wet.

Sly Fox one one four ... [garbled]

Button nine. 125

118 ascot and concert

 119 flowerback

3.20 key's

121 far out

122____

123_{asses}

124 cloud

125 down L three

LII Pick

Button nine? 126

We've got negative TACAN. You have the lead. 127

Ah, rog. 128

Viking, Slider Blue and Slider Green departing station for Pinto. 129

Viking copy.

Viking, Penny seven seven nine, over.

Ah, Penny this is Viking, go. 130

Ah, do^{LIII} you hold all chicks feet wet?

Ah, roger all chicks are feet wet.

Ah, roger.

Flight, let's LIV go button 131 one.

Events 132 alfa, bravo, delta, echo, golf, and hotel.

126 down
127 key typewriter on the roof rog
128_____

129 forward bleu and forward drain
130 do
131 back a
132

68

Ah, this is Red Prince 133, LV, roger out.

Ah, Red Prince, Slider Blue.

Ah, Slider this is Red Prince, 134 go.

Ah, 137 ger, Slider Blue in company with 135 Slider Green, events 136 two lima and two kilo departing station for 138 Pinto.

Red Prince, 139 Red Prince, 140 Chowder Hound three zero five.

Two zero five, Red Prince go. 141

This is Chowder Hound three zero five. Ah, two aircraft, three zero five three one zero from event two golf, on your zero five zero, thirty five.

Roger, go eight. LVI

Up two one three.

Red Prince, 143 Red Prince, 144 Chowder Hound three zero two, over.

Affirmative, three zero five, you're clear.

Chowder Hound two LVII zero two, go.

Red Prince, LVIII Red Prince, 145 two zero five.

Button eight, LIX three ten. 146

133 cloud LV Ah, check 134 cloud LVI Marshall 135____ LVII three 136 against LVIII roger 137____ LIX checking in 138 from 139 cloud 140 cloud 141 come 142 front of vent two cut off when 143 cloud 144 cloud 145 cloud 146 Psyching

Chowder Hound three zero two, ah, checking out.

Chowder Hound three zero two, event two fox trot, to zero four zero, thirty one, squawking 147 normal.

Roger, go LX eight.

Red Prince, Red Prince, 148 Sly Fox one zero seven, over.

Roger Sly Fox, go.

Roger Sly Fox one zero seven, Sly Fox one one four, event two bravo, two bravo, on your zero one zero degree radial, 149 thirty one miles.

Ah, this is Red Prince. LXI Roger Jim you're cleared. 150, LXII

Ah, roger thank you. Let's go button eight, 151 switch two. LXIII

Red Prince, 152 Chowder House LXIV three ... one five, over.

Roger Prince, LXV say your call sign again, over.

Chowder Hound three one five is event two hotel on your zero two five at thirty two.

Roger, go eight.

Ah Red Prince 153 ... one LXVI all chicks feet wet RTB. 154

Ah Chowder Hound, LXVII you're cleared.

Chowder Hound roger, going eight. 156 ...zero five, over.

147 sparking	LX
148 recon, recon	LXI
149 radian, raid elk	LXII
150	LXIII
151 fight now	LXIV power
152	rx <u>ñ</u>
153 _{cloud}	LXVI check
154 are	LXVII
155	
156 aheik	

This is three zero five at three one zero. I'm on your three five zero at, ah, sixty. My 10^{157} state is, ah, three eight.

Three one one, up.

Three zero 158 five let's 159, LXVIII three point eight.

Switch to button seventeen, over.

Roger going seventeen.

Slider 162 Green, Slider 163 Blue, you up?

Roger.

Pinto, Slider 164 Blue, over.

Slider 165 Blue, Strike 166 over.

Ah Roger, Strike. Slider Blue in company with Slider Green is inbound on your three five zero degree radial, five four miles, angels ten.

Slider Blue has five thousand pounds give-away of fuel. Over to Slider Green.

Slider Green has six thousand give-away.

157_{below}
158_{reasoner}
159_{west they}
160_{six}
161_{one}
162_{our}
163_{four}
164_{four}
165_{four}
166_{sight}
167_____

LXVIII roger state

Three LXIX zero 168 five, roger angels 169 ten and five points to give away. Zero seven six points to give away. Switch to button 170 seventeen. I hold 171 you fifty two miles inbound.

Slider 172 Blue, wilco, 173 switching button 174 one seven.

Green copied. 175

Pinto, Chowder Hound three one five. LXX

Chowder Hound three one five, Strike, over.

Three one five in company with three one one on your three five zero radial. 176 Estimate sixty miles, no DME. Low state is 177 four four. Each aircraft has one unexpended AGM forty five.

Three one five 3 Strike, roger state four point four. You're cleared to switch button seventeen [garbled] (...bingo this). Roger switching one seven.

Hello Pinto Strike, Chowder Hound three one six, over.

168	LXIX
169 angles	LXXstrike over
170 one	ottike over
171 owe	
172 our	
173	
174 _{by}	
175 breakup	
176	
177 below status	
178	
179 problem	

Estimate LXXI three one zero. Ah, we're fifty miles out. 180

And, ah, my low state is three six.
Roger three zero five. Report see me. Altimeter three zero zero five.

Roger.

Three eleven up. 181

Nine nine, LXXII Pinto, new altimeter three zero zero four, three zero zero four.

Pinto Marshall, 182 Slider Blue, over.

Slider 183 Blue, Pinto, go ahead

Slider Blue in company with Slider Green on your three five zero degree radial, forty three miles, angels eight. LXXIII Slider Blue has five thousand pounds give-away. Slider Green has six thousand pounds give-away, over.

Roger, Slider Blue and Green, report see me.

Altimeter three zero zero five.

Slider Blue, 184 wilco.

Pinto, 185 Chowder Hound three one five.

180 hour 181 show up 182 how full 183 over 184______ LXXI_{made}
LXXII_{niner}
LXXIII_{three}